TILL

VICTORY

The Staff Presents

Till Victory

Published by the
Plymouth High School
Plymouth, Mass.
Volume 1 No. 1

Foreword

The publication of this memory book has broken the long established precedent of "The Pilgrim". The change in policy was necessitated when it became evident that the cost of publishing an annual of the same quality as those of preceding years would be prohibitive. "Till Victory" will take the place of the year book until, as its name implies, a just and lasting peace is won.

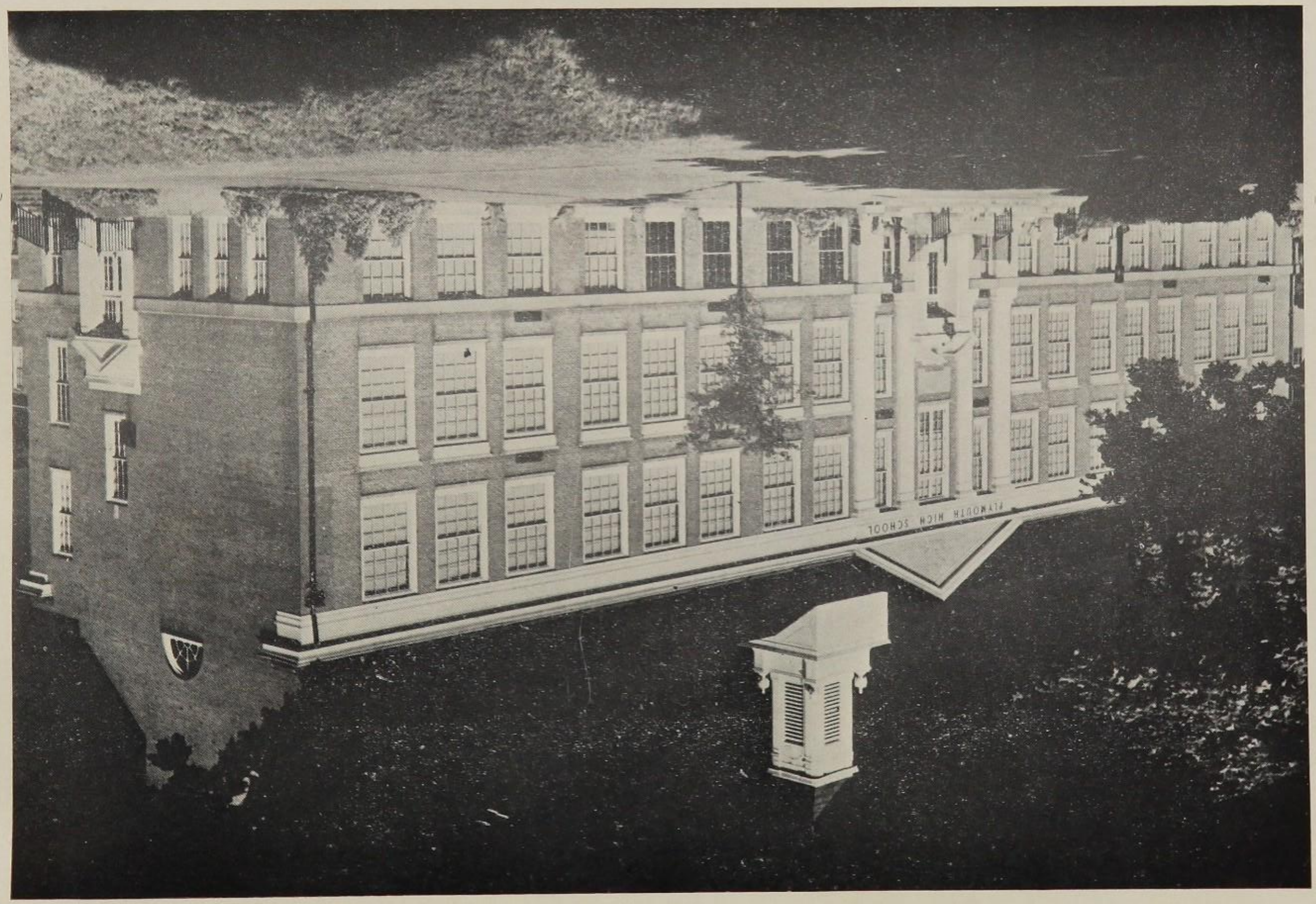
1942 Till Victory Staff 1943

Editor-in-Chief	Richard Kearsley
Literary Editor	Jean Boutin
Business Manager	Loring Belcher
Assistant Business Managers	Malcolm Chamberlain
	David Crawley
	Ralph Fortini
Sales Promotion	William Lamborghini
Art Editor	Naomi McNeil
School News Editor	Marion Clark
Alumni Editor	David Briggs
Girls' Sports	Janice Knight
Boys' Sports	Joseph Tavernelli
	Rose Brigida
Senior Features	Gladys Cohen
	Ruth Morton
	George Radcliffe
	Robert MacDonagh
Senior Poems	Betty Curtin
	Phyllis Lawday
	Edwin Baker
	Walter Silva
Candid Camera	Bernard Kritzmacher
Typists	Josephine Bassett
	Joyce Bassett

Recognition of Underclassmen —

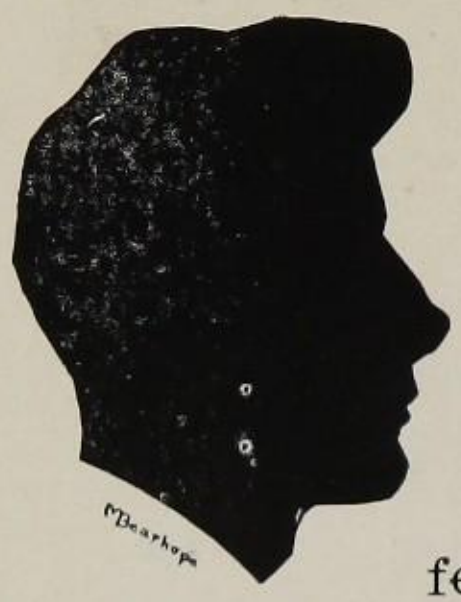
The "Till Victory" staff wishes to give recognition to these students who were members of the "Pilgrim" staff at the begining of the school year. Because of the change in the type of publication, they were unable to contribute actively to this magazine.

Isabel Brown
Joan Eldridge
Sally Beaman
Nancy Bartlett
Dorothy Durant
Mary Anderson
Norma Johnson
Ernestine Mills
Beverly Feinberg
Barbara Carmichael
Lillian Shaw
William MacDonald
Elide Benati
Francis Nutterville
Ruth Dale
Barbara Hall
Marillis Bittinger
Robert VanAmburgh


PLYMOUTH HIGH SCHOOL

In grateful appreciation of twenty years of faithful service and advice to the "Pilgrim" staffs, we dedicate this first issue of "Till Victory" to Mrs. Miriam A. Raymond.

Biographical Briefs



President

WILLIAM LAMBORGHINI

Jackie is a jolly good fellow and a tireless worker better known to his host of friends by various nicknames . . . Jackson, Jackie, Lam, Lambo. He of the light curly hair and blue eyes has distinguished himself in many ways . . . as class president for three years . . . as a star in "Martha" . . . as the man on the flying trapeze in the "Gay Nineties Revue" . . . as assistant business manager of "The Pilgrim" . . . as sales promotion manager of "Till Victory" . . . as ten-cent-a-week collector . . . as member of the S. A. S. Board for three years.

Vice-president

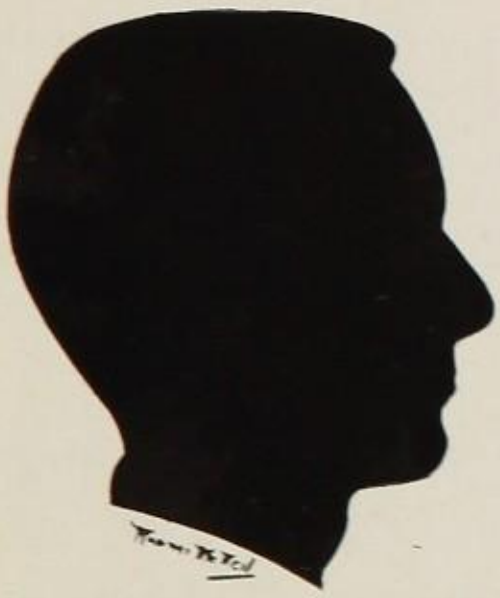
PAUL BREWSTER

We have never seen Paul with a grouch, and, although he is silent, he accomplishes much. Paul's sunny disposition and innate ability have combined to give him opportunities for service . . . as vice-president of the class for three years . . . as bank teller .. . . as representative to the S. A. S. . . . as a runner on the cross country team . . . as a stage hand in the "Gay Nineties Revue" . . . as a participant in an Armistice Day assembly.

Secretary

NAOMI McNEIL

When there is work to be done, the first impulse is to think of capable Naomi. She is a very congenial, merry companion, full of fun and life. McNutt is candid to the *n*th degree, sincere and generous. Naomi has held many positions of responsibility . . . as art editor on the "Pilgrim" and "Till Victory" . . . as Best Girl Citizen chosen by the senior class . . . as a member of the S. A. S. council . . . as a Junior Red Cross Worker . . . as a participant in hockey, basketball, and badminton . . . as senior class secretary.



Treasurer

GEORGE RADCLIFFE

In spite of his modesty and quiet disposition George enjoys every day of the year, and is an incurable optimist. His ever-ready smile and unquenchable cheerfulness are his outstanding characteristics. Georgie has proved his worth in many ways . . . as a member of the staff of the "Pilgrim" and "Till Victory" . . . as a member of the basketball team . . . as a member of the S. A. S. council . . . as an efficient class treasurer.

The Principal Speaks

DEPENDABLE EXPENDABLES

A MILITARY LEADER is responsible for the care, the training, the health, the equipment, and the lives of his men. They are to him the material with which he must accomplish his missions. Every military leader knows before he goes into action approximately how much it will cost, in terms of men and equipment, to gain a given objective in a given time. That is sometimes expressed in percentages and appears in military analyses as "probable percentage of expendables." To achieve military ends, it is necessary to make expenditures.

Not so many months ago we Americans read with pride of the exploits of the PT boats which operated off the shores of Bataan in Manila Bay and Lingayen Gulf during the campaign there. The title of the book describing the exploits of these men is familiar to all of us—"We Were Expendable." No one who read of all that these boats and their crews went through, can escape the conclusion that the title could with equal justice be rewritten, "We Were *Dependable*." Any leader, military or otherwise, knows that unless "expendables" are dependable, the price paid for any objective is bound to be excessive. An expendable must above all be dependable.

The day approaches when we are to be "expendables", when upon our qualities of mind and spirit, our strength of will and body, will depend the success or failure of our cause. Even at this moment we are all "expendables" with grave responsibilities for our own efficiency, faithfulness, determination. But, as the greater duty draws nearer, as the time approaches when we step forward to fill the places left vacant by the "expendables" of Bataan and Buna and "Guadal", of Casablanca, Oran, and Kasserine Pass, we must be certain that it can be said of us, "They Are *Dependable*".

EDGAR J. MONGAN

MAN'S DREAM

A man, head bowed with humble air,
Hands clasped in a beseeching prayer
To God on high, asks Him for peace.
'Tis then with trembling heart he hears
A voice, and looks to see his peers,
The men who've prayed for wars to cease
In years gone by. To him they say,
"You pray for peace and seek that day
When wars are done and men are free;
But other wars have stopped, and still
Of need man fights and always will."
Then speaks the man on bended knee:
"Four things there are man holds supreme,
And these he visions in his dream
Of time to come. Blessed be these lands
Where man may speak his thoughts, and hear
His own church call; not his the fear
Of tyrant's lash; and ripe grain stands
For all to share. Pass no one by:
Make true his dream, and Mars shall die."

Thus prayed this man, and so pray we,
That Labor and Faith may set men free.

Richard Kearsley '43

M. McNeil

No record here of things they've done;
we only seek to have some fun.

FRANCIS AGNONE

He's not dismayed by trouble:
He looks it in the eye
And smiles at it so openly
That it soon passes by.

DONALD BARBIERI
and
LEONARD BARBIERI

Alike as two peas in a pod, we've heard—
Trite, perhaps, but exact:
But alike as Barbieri, we submit,
Would have something the other lacked.

MARY ANDERSON

If labor is the natural
Destiny of mankind,
The thought would not dismay her;
She likes to use her mind.

CONSTANCE ARMSTRONG

With her views on music
We cannot all agree,
But her prowess as an orator
Anyone can see.

JOSEPHINE BASSETT

We know that in stenography
An A she often earns—
We would we knew the system
That brings such fine returns.

LOUIS BABINI

How strange it is that Louis,
Though he's usually quite fit,
Developed myocarditis,
Some fair lass the cause of it!

JOYCE BASSETT

In these hectic, war-torn days
Girl mechanics are the fashion;
Joyce is sure to be in style—
For machines she has a passion.

EDWIN BAKER

Not pensive cogitation,
Just a cursory scan
Would suffice to prove the adage
That it's clothes that make the man.

MARY BEARHOPE

The "V. C's" we read devotedly
And thirsted for some more;
Can it be true we wait in vain
For issue number four?

LORING BELCHER

No superman of wondrous deed
Could, in our estimation,
Come close to matching Belcher's speed
When food's his destination.

JEAN BOUTIN

Jeannie has a little Lam
Whom all the seniors know;
And everywhere that Jeannie strays
Her Lam is sure to go.

FREDERIC BLISS

With every rule that's ever made
There is something e'er amiss,
And Fred is our exception to
Ignorance is Bliss.

PAUL BREWSTER

Some think that he is shy, reserved,
But not among his friends, 'tis said;
If this be true, when girls pass by,
Why does his face become so red?

MARY BONZAGNI

Away with pomp
And circumstance;
Frivolities
She eyes askance.

DAVID BRIGGS

It matters not how cold the morn,
How deep the marsh with mire—
No wind or rain can stay him
When the hunter's heart's afire.

ANNA BORGHESANI

A suppressed groan or muffled scream
Could weaken an assistant's nerves;
But in Doctor Dyer's office
She gaily and capably serves.

MARY BRIGIDA

It may be a siblant buzz in class
Or infectious giggling along the hall—
When it comes to making her presence felt,
"Brigit" triumphs over all.

JOAN BOUDROT

One of the braver
Souls is she
Who dared to explore
Beyond Latin III.

ROSE BRIGIDA

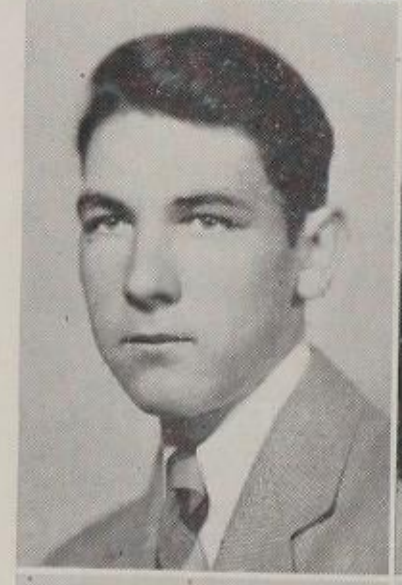
The E for Excellence she has won,
Pleasant persistence pays—
As home room secretary she
Has earned it in divers ways.

HAROLD BROWN

"Tell it to the Marines", we've heard,
And that is what we'd like to do:
In native land or on foreign strand
We know he'll always be true blue.

MALCOLM CHAMBERLAIN

A gentleman and a student,
A combination fair—
His manner most considerate,
His inner humor rare.

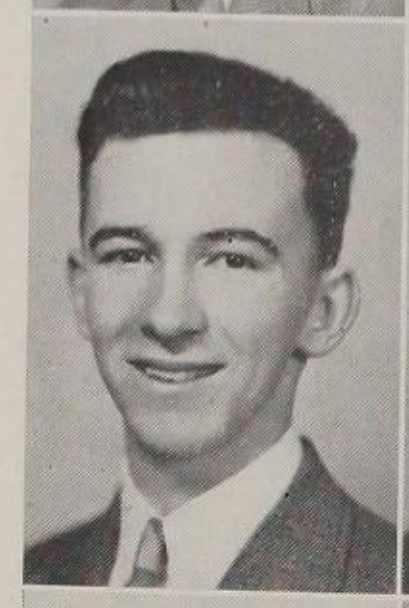


RUSSELL BROWN

That silence e'er is golden
We know is Russell's creed:
But what he lacks in eloquence
He produces in the deed.

MARY CICERO

When we come upon her suddenly,
She blinks her eyes in swift accord—
Then, when she sees it's friend—not foe,
A warming smile is our reward.



HERBERT BURNHAM

The questioning spirit
And potent mind
Are in Herbert
Well combined.

ROBERT CINGOLANI

His slumber is a wondrous thing
Unbroken by the brazen ring
Of clocks--which vainly strive
To get him up ere 8:05.

MARY CAPOZUCCA

Her desire to be friendly
Is so very innate
One can do naught
But reciprocate.

MARION CLARK

Her vocal cords become erratic
When "Mam" feels wild elation;
For she emits neither giggle nor chortle—
Just a startling combination.

JANICE CAVICCHI

We gazed at her in horror,
Our breath would scarcely come—
Could our aesthetic organist
Be madly chewing gum?

GLADYS COHEN

Diana-like and purposeful
She strides through corridors;
Generously she labors
For any worthy cause.

GLORIA COSTA

She does not become
Unduly excited;
Whatever goes wrong
Is sure to be righted.

WILLIAM DARSCH

He knows no relaxation
Until a perfect score is gained:
What Malcolm did for the Dime-a-Week
In Room 301 — he's maintained.

DOROTHY COTTI

We must give credit
Where credit is due:
Dispositions like hers
Are notably few.

JEANETTE deLANCEY

When she has a firm conviction
And feels that she is right,
She'll battle for it to the end
That others may see the light.

HELEN COVELL

With paint and crayon
So adept
That she's forever
Busy kept.

FRANCES DEVITT

"Five foot two, eyes of blue"
Would almost fit this friend:
She may not be so tall as this,
But asserts it to the end.

PRISCILLA CRAWLEY

Tidiness of person
And tidiness of mind
Are within Priscilla
Most pleasantly combined.

BARBARA DOUGLAS

"Please, please remember me,"
Pleads her history book;
But on that object she bestows
A withering, blistering look.

BETTY CURTIN

Her will to endure
Was not overrated:
As quatrain chairman
She's vindicated.

RICHARD DREW

He has no taste
For incessant labor—
The delights of inertia
He would oft savour.

ESTELLE DRIES

There's a task to do so
she does it
With little ado or fuss;
So naturally she's not
friend:
Among the most vocal
of us.

JOHN FLETCHER

Orthodox procedures
He's inclined to spurn:
It's *how* and *when* and
where and *why*—
But man must ask to
learn.

DOMINGA FERNANDES

For her we have
No witticism;
Just a synonym—
It's *rhythm.*

PHOEBE FRATUS

As far as the casual eye
can see
Phoebe is always gay—
But part of her heart
left Plymouth
When Joseph went
away.

MAURICE FERNEZ

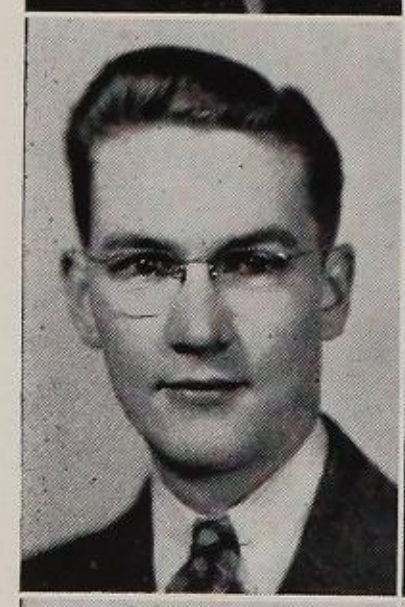
He's not opinionated,
He makes no statements
rash—
But he states with ve-
hemence
That Dot has lots of
dash.

FREDERICK FREYERMUTH

Some may serve who
stand and wait,
But that's not Fred-
erick's way—
He likes the thought of
action,
He's eager for the fray.

THOMAS FILLEBROWN

In history he's fairly
laconic,
But all of us agree
That he really waxes
eloquent
When we talk about
General Lee.



MARJORIE FREYERMUTH

If Nature's been ungen-
erous,
To her shop repair—
Many a girl will be con-
soled
By what can be done
for her there.

RITA FILLION

"Variety's the spice of
life"—
'Tis plain that's how
she reasoned:
For in matters of the
heart
Her life is quite well-
seasoned.

JOHN GASCOYNE

He's always in the thick
of things
In classrooms or in cor-
ridors:
We make no charges,
for we know
We're subject to the
libel laws.

NORMAN GIFFORD

His instincts are gregarious,
So it comes as no surprise
To learn he knows the details
Of our most secret lives.

SHIRLEY HANSON

Few girls there are who, unabashed,
Could lift their voice
To name the man they'd proudly serve:
J. Edgar Hoover is her choice.

MARGUERITE GONSALVES

You name the dance—she'll do it,
Susie-Q or bunny hug—
Her energy's prodigious, for
She's a solid jitterbug.

OLIVE HARLOW

With Olive in contentious mood
No wise man will compete;
In a test of wills he"ll find
She's difficult to beat.

ROBERT GOVONI

Stand up, you rookies
Of the Flying Wolves band—
Stand up, salute!
He's your second in command.

ELIZABETH HART

She and Miss Moore!
United they stand—
Maine is the best state
In the land.

FRANKLIN GRISWOLD

Whatever it is at the moment,
To business he attends:
It's evident that his policy
Has paid good dividends.

MARJORIE HATHAWAY

We know the explanation
When her mood is indigo;
The army has priorities—
So she's feeling very low.

MABEL GUILD

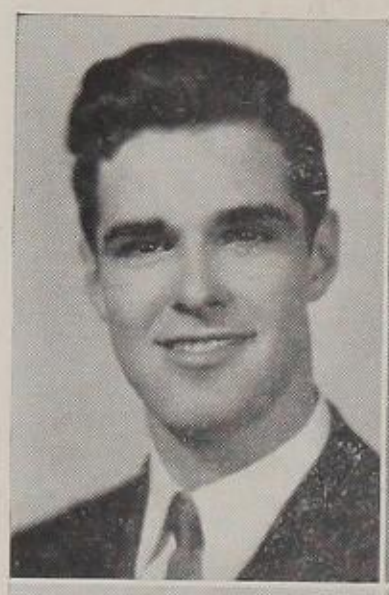
In things commercial
Mabel Guild
Is Minerva's
Favorite child.

ELIZABETH HEATH

"Buddy" to her intimates
Is something of a trial;
They never know just what she'll do—
But she'll do it with a smile.

GEORGE HEATH

The erroneous impression
That at sports a l o n e he's deft
Would be banished by the maidens
That this lad has left bereft.



ISABEL HUNT

Here is a girl
With come-hither eyes:
That she may know it
Is our surmise.

GEORGE HOLMAN

Georgie went to Maine one day,
Which was against the rule—
Our principal caught up with him
And kept him a f t e r schol.

NICHOLAS IZZO

His depression
Is profound
When history period
Rolls around.

ALFRED HOLMES

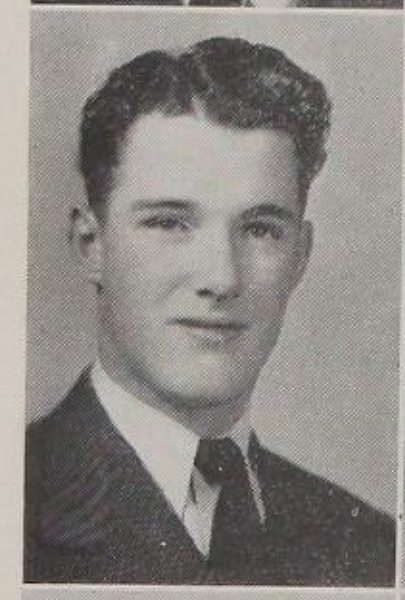
We've made an observation,
A fact which s e e m s quite clear—
That, where you find fair damsels,
Our Alfred will be near.

JOAN JEWETT

Our Standard Webster we'll discard
For her dictionary;
So worded are its meanings that
We all become quite merry.

WILLIAM HOLMES

By deeds, not words, we've heard it said,
Is the way to get ahead;
If this be true, we can but add
Success is waiting for this lad.



NORMA JOHNSON

She may be frolicking in the gym
Or pondering L a t i n nouns—
But always she is most alert:
Her energy knows no bounds.

DOROTHY HOLT

Blessings on thee, little girl,
For doubtless you knew best
When you decided that work in Home Ec
Would give you an edge on the rest.

JOSEPH KAISER

We hope his trumpet's not a thing
That a boy outgrows:
But the evidence indicates
That that's the way it goes.

THELMA KARLE

Thelma stepped from
out our ranks
Before the Big Night
came:
But for pleasant mem-
ories' sake
We would include her
name.

RICHARD KEARSLEY

He's so much more
adept than we
In use of words — but
let that be:
We need not be at all
occult
To know to fame he'll
catapult.

CARLETON KNIGHT

Away from the clash
and the clamor,
Away from the din and
the strife,
He'd live in a north
Maine cabin
And ask no more of
life.

JANICE KNIGHT

She knows her naviga-
tion—
For she was on the
beam
When she led the
hockey girls
As captain of the team.

MARJORIE KORTH

We bet she skips her
cereal
Just to do her hair—
Such an intricate coif-
fure
Must take minutes to
prepare.

BERNARD
KRITZMACHER

Neither saint nor sin-
ner,
Neither sage nor dunce;
But to know you like
him
You need meet him only
once.

WILLIAM
LAMBORGHINI

We know the straight
and narrow path
Will be the one he'll
always pick;
For that's the road
which one must tread
To lead *our* body poli-
tic.

PHYLLIS LAWDAY

Music and drama are
her forte:
Yet she's not priggish,
she's the sort
Who punctures us with
keen-edged wit,
And, when it's show-
time, she's the hit.

BARBARA LEE

Ofttimes serious
Sometimes gay;
Her mood can change
From day to day.

PAULINE LEONARDI

Sincerest approbation
Is due to her because
She's won feminine ap-
proval
And masculine ap-
plause.

WILLIAM LINDROS

From his tonal modulations,
You would know, unless you're deaf,
That his vocal undulations
All lie in the lower clef.

PHILIP MANCHESTER

A tall senior yearned
To increase his knowledge,
So he left us in January
To go to Tufts College.

ALLEN LONGHI

Every day in Aero'
'Twixt Allen and Miss Moore
A race is run to ascertain
Who first can close the door.

DAISY MARTIN

She would not have the limelight
Even if she could—
Outside it she can decently
Do the things she should.

HELENE LONGHI

Of the program called "Big Sister"
She *could* be a faithful fan,
But as yet we have not seen her
Wring her hands about a man.

THEODORE MARTIN

From P.H.S. he couldn't bear
To break himself away;
And so he broke his leg instead
That he might longer stay.

DOROTHY LYON

She's no Pollyanna,
No incurable optimist—
She looks at life and all its strife
With the eye of the realist.

LOUIS MATINZI

Our puerile practices
He's spurned;
Life is earnest
He has learned.

ANN MacLEOD

Flustered and flurried
In the bright morning light
She rushes to school
Almost late — but not quite.

DONALD MAYERS

You know him by sight,
But you haven't met?
Yes, he's the tall blonde
With the little brunette.

BETSEY McCOSH

In studies and sports
Among the best
She's proved herself
In many a test.

FRANCES NUTTERVILLE

She lifts her voice
In lilting song
And tiresome tasks
Are not so long.

ROBERT McDONAGH

If you've trouble with your "Trig"
Or "Solid" is your woe,
Dismiss your consternation,
For "Mac" is sure to know.

EDWARD PENN

In pure fabrication
We would not engage:
He rather likes seeing
An argument rage.

NAOMI McNEIL

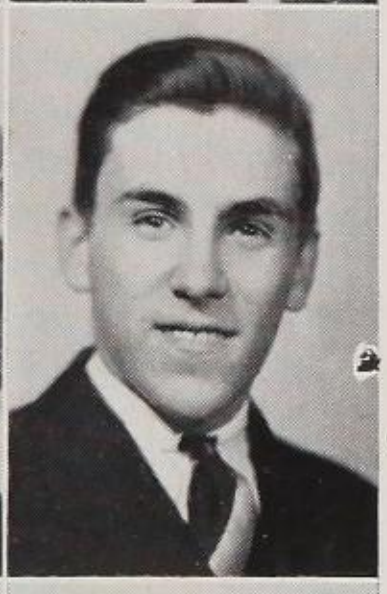
When the Fates were distributing talent,
She artfully giggled and cooed,
And by feminine wiles and blandishment
She put them in generous mood.

LESTER PENNY

A bad penny, 'tis said,
Will always return—
But it's for the good Penny
We show our concern.

RUTH MORTON

If you make the right advance,
She will always want to dance.
If perchance you find this failing,
You might try to ask her sailing.



JOSEPH PIMENTAL

He doesn't bandy
Words about—
As to their value
He's in doubt.

ELEANOR NICOLI

"Nicky" has a phobia:
Egocentric she'll never be—
In class she is laconic,
For she abhors publicity.

RICHARD PO

Though diminutive in stature,
Quite opposite in mind;
For his laugh-provoking equal
Would indeed be hard to find.

VINCENT PROVINZANO

He's probably the only man alive
Who's glad his car's in pieces;
For now it needs no gas or tires,
Yet its service never ceases.

ARTHUR RIBEIRO

For days on end we've moiled and toiled,
Yet no elation do we feel;
For "Roxie" has outsmarted us—
He has no Achilles' heel.

MARIAN PUTNAM

With golden hair and laughing eyes
She greets us with a smile:
We like her unassuming ways—
They make our days worth while.

ALICE ROMANO

A ticket for the cinema?
Ice cream for dessert?
At recess or the theatre
We find her most alert.

GEORGE RADCLIFFE

Master of most high finance
He may or may not be—
But we know we take no chance
On his integrity.

BARTLETT ROWELL

He makes himself felt
In his own quiet way:
What profit from fanfare
And vulgar display?

JOSEPH RAPOZA

Managerial ability
We hadn't detected,
But Ray's All Stars revealed
What we hadn't suspected.

CLAIRE ROY

Faithfully, undauntedly
She goes her rounds each day;
Teachers' menus will go through
Unless "Gassy's" in the way.

ELLEN RAYMOND

Sense and character
Shine through
Serious eyes
Of brightest blue.

MAGINA ROYSTON

"Bunty" may be English,
But she is one of us—
And, when she leaves for home again,
We'll be the first to fuss.

WALTER
ST. GEORGE

There's a cheerful challenge
In his eye
For things that after
Schooldays lie.

DOROTHY SCHNEIDER

Dottie's garrulous manner
Causes Miss Boucher
To issue words of warning
Almost every day.

NORMA SAMPSON

Easier far to labor
When wages will be paid:
But we are proud of Norma
For her work as nurses' aide.

LOUIS SCHNEIDER

We make no point about physique,
We wouldn't know about allure—
But we suggest that in profiile
He reminds us of Victor Mature.

MARIE SANCE

Six lessons from Madame LaZonga
Will teach you the Latin dance:
But all you need to cut a rug ,
Is one lesson — a la Sance.

HELEN SHERMAN

Her pencil's busy as her tongue,
Her smile is touched with scorn;
When told. "Be quiet and sit still,"
Milady doodles on.

MILDRED SCHAAL

Mildred was once chubby
But now she's slenderized;
Waist is tiny, hips are nil:
We scarce believe our eyes.

BETTY SHURTLEFF

Speak no ill of Carver
Unless you welcome strife,
For she'll defend her home town
With her very life.

KLAUS SCHIEBLER

He gave such competition
Within one short school year
That, had he been here longer,
We'd had much worse to fear.

DALLAS SHWOM

Dallas has the kind of smile
That travels "out of bounds";
Then up and down our corridors
Her gay laughter sounds.

WALTER SILVA

"Inspiration," cries the genius,
"Inspiration's what I need!"
And, ignoring other proddings,
That and that alone he'll heed.

MARCIA THOMAS

Charming and decorous
We know her to be,
Doing her school tasks
Pleasantly.

JOHN SOUZA

Time was when John and his clarinet
Were the best of friends,
But we learn with real regret
That a break impends.

NANCY THOMAS

As candid as a camera
Nancy's tongue can be,
So be it—for in her we find
No trace of hypocrisy.

THEODORA TAVARES

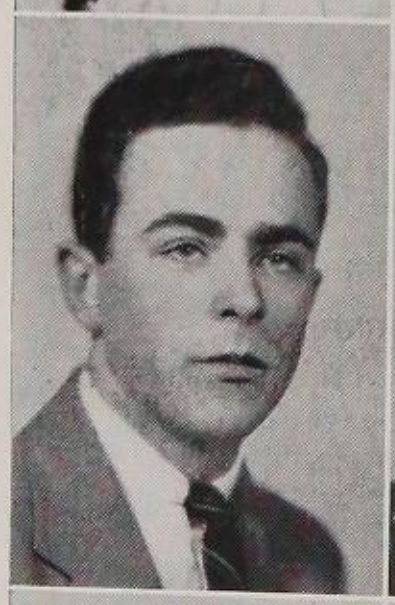
Although she was loathe to leave us,
She had to for a while--
Because she's with us once again,
Behold our toothy smile!

GLORIA TRACY

She thinks that copious
Laughter and chatter
Are good for the soul—
May be, for that matter.

ARTHUR TACHE

We'll share his satisfaction
And be proud the day we're told
That at the rainbow"s end he's found
The coveted wings of gold.

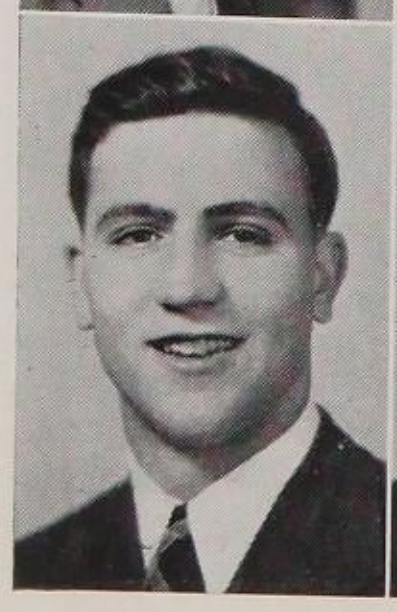


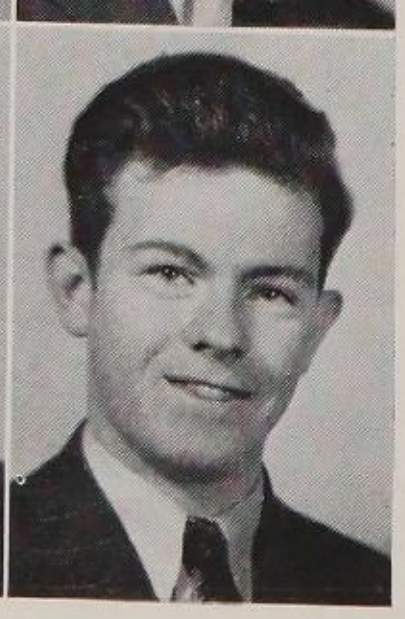
GEORGE WAGER

You'll never find our George around
When trouble's in the air;
But, where there is jocundity,
We'll wager he'll be there.

JOSEPH TAVERNELLI

A full and satisfactory life
He's led for the past three years:
No task confounds or confuses him long
Ere a happy solution appears.





RICHARD WALL

His serious mien does not result
From pondering questions of the day;
He's longing for the fields and streams
Where he whiled happy hours away.

ROBERT WEDELL

Nero and his fiddle
Caused a real sensation:
But Robert and his violin
Are a safer combination.

ELIZABETH YANNI

In every class she's far too prone
To forget that we're around;
Her voice is gentle—to the point
Where we can't catch a sound.

ALAN WEEDEN

Should we see him approach school
With gleaming eye and hearty stride,
In boisterous mood, loquacious—
We should be terrified.

DORIS YOUNGMAN

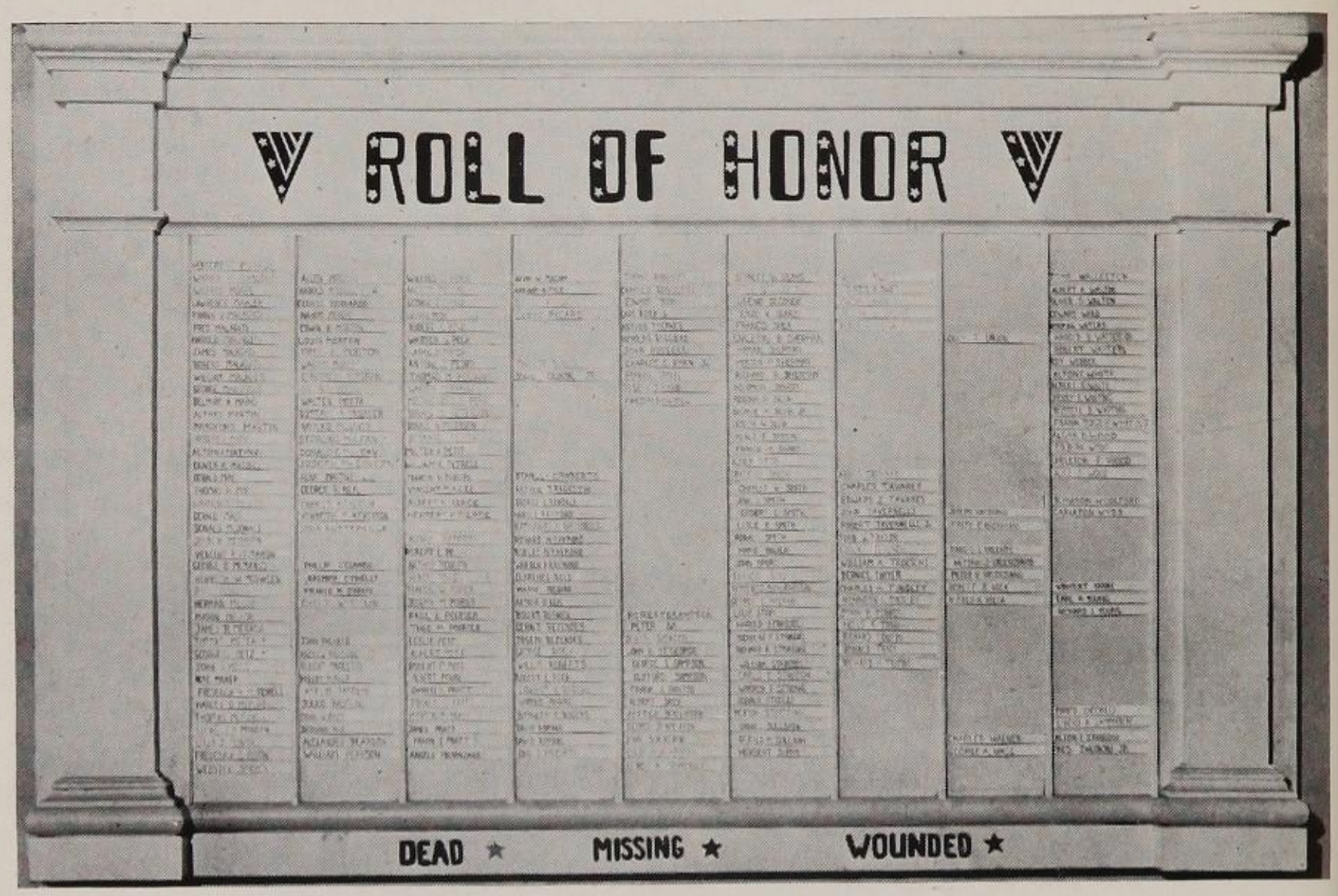
When we've reached the nadir of boredom.
When our schedule all patience tries.
We seek her out — we are revived!
Our spirits, like mercury, rise.

WILLIAM WINTER

His aptitude for "fixing" things
In Plymouth High won him acclaim;
But it was as a gorilla
That the public learned his name.

PEGGY YOUNGMAN

Peggy is a paragon
With virtues one and all;
Persistently she studies well,
And then plays basketball.



IN TRIBUTE

Short years ago one might have heard
Them laugh, and smiling call absurd
All thoughts that they would some day stand
Entrenched in some far foreign land
To halt aggression's ruthless ride.

But that day came, and those who'd smiled
Took arms, for deep within them riled
Such names as Wake and Singapore.
Yet none there was who feared fate's store
If others might their rights enjoy.

Yes, some have died, and others, too,
That price will pay, so things they knew,
Like Christmas feast and Sunday's prayer,
Down through the years will still be there
To bless the lives of those to come.

RICHARD KEARSLEY '43

Adamo, Bruno J.
Adamo, Silvio
Adams, Henry C.
Agostinho, Albert
Alberghini, Mario
Albertini, Albert
Albertini, Gerald
Allen, Wayne
Alsheimer, Bernard
Alves, John, Jr.
Alves, Manuel
Alves, Peter J.
Amaral, Albert
Amaral, Manuel A.
Anderson, Crosby
Anderson, John H.
Anderson, Lester
Anderson, Russell H.
Anderson, Winslow
Andrada, Alfonso
Anthony, Harold
Anthony, Richard
Armstrong, Barbara
Armstrong, Douglas H.
Armstrong, Gordon K.
Armstrong, Robert
Arruda, Evelyn
Axford, Edmund

Babini, Alfred
Baietti, Vincent J.
Bailey, Frank
Bailey, Gordon L.
Barbieri, Alexander F.
Barbieri, Frederick A.
Barlow, Ernest J.
Barnes, Parker L.
Barnes, Robert
Barnes, Stanley
Barufaldi, Elio
Barufaldi, Joseph
Bastoni, Edward
Bastoni, Henry L.
Bates, Maurice E.
Beever, Howard B.
Berardi, James
Bergamini, Joseph L.
Bernardo, Adelino
Beytes, Deane A.
Bibeau, Raymond
Bibeau, Edward
Birnstein, Robert
Boccaci, Raymond A.
Bodell, David
Bongiovanni, Enzo L.
Borgatti, Warren
Borghesani, Olindo
Botieri, Robert
Bouchard, Adelard, Jr.
Boyle, James P.
Boyle, John J.
Bradford, Edward W.
Bradford, John N.
Bradford, Stanley A.
Bradford, Warren
Branco, Armindo S.
Brenner, Louis
Brewer, John
Brewer, Joseph
Brewster, Spencer
Brewster, William
Briggs, LeBaron R. 3rd
Briggs, Robert M.
Britto, Francisco F.
Bridiga, Bartholomew M.
Brigida, Gaetano
Brigida, Guy
Brigida, Peter A.
Brigida, Peter
Brigida, Vito
Brown, Errington
Brown, Harold
Bryant, George
Bumpus, Alta M.
Bumpus, Alton
Bumpus, Franklin K.
Bumpus, Rupert B.
Burgess, Allan
Burgess, Burton A.
Burgess, Carleton
Burnes, Harry W., Jr.
Butterfield, Charles

Cadmon, Howard
Cadorette, John W.
Cadorette, Robert
Cadose, James W.
Caldera, Francis J.
Cameron, Kenneth A.
Campbell, Robert
Canducci, John
Cannucci, Joseph
Cappanari, Louis
Cappanari, Stephen
Cappella, Allen
Cappella, Fiora P.
Cappella, Frank J.
Cappella, John
Cappella, Henry
Carbone, Anthony
Carbone, Nicholas
Carvalho, Henry
Cavicchi, Adolph
Cavicchi, John
Chandler, Harrison
Chandler, Ralph H.
Chapman, John
Chapman, Sumner A.
Cherrier, Carl W.
Childs, Prentiss
Cicero, John
Clark, Roger
Clark, William
Cleveland, Clarence
Cleveland, Harry
†Cleveland, Howard L.
Cleveland, Louis
Cleveland, Roy R.
Cloud, Hugh S.
Coggeshall, Joseph H.
Cohen, Harvey F.
Cohen, Wilfred E.
Collas, Theodore
Cook, Russell E.
Cook, Stanley
Correa, Joseph
Corvini, Harold F.
Costa, Antone F., Jr.
Costa, Antone P.
Costa, Herbert
Costa, Joseph W.
Covell, Walter
Cristani, Albert
Croft, Francis L.
Crowell, Herbert
Dallasta, Emore
Dante, Angelo
Darsch, Alfred A.
Darsch, Henry
Darsch, John A.
Davee, Howard S.
Davidson, Oliver
Deacon, Frederick
DeCarli, Harold
DeCost, Marcel E.
DeCost, Norman J., Jr.
DeCost, Rita
DeFelice, Dominick F.
Delano, Chester K.
Delano, William H.
Dern, Robert L.
DiStefano, Richard E.
Detrani, Nicholas
Devitt, Minot
Diaz, Manuel
Dickson, Charles
Diegoli, Warren D.
Doten, Arthur L.
Douglas, Donald
Douglas, Paul
Drew, Robert
Dunham, Louis
Dupuis, Arthur
Dupuis, John H.

Eames, Andrew R.
Eastburn, James E.
Eastwood, Frank R.
Edes, Francis
Edwards, John R.
†Emerson, Alberto C.
Enos, Frank E.
Enos, John J.

Fabri, Francis
Fabri, Roger
Farrell, William
Ferazzi, Alfeo
Ferrazzi, Gabriel
Ferreira, James L.
Fillebrown, James A.
Fiocchi, Alton
Fohrder, Lawrence L.
Fontaine, George
Fontes, John
Fontes, Manuel A.
Fortini, Ameglio
Fortini, Robert E.

Franc, Samuel
Francis, Edward
Frances, Robert J.
Fraser, Charles
Fratus, Charles
Fratus, Domonick P.
Fratus, George
Fratus, Joseph H.
Freeman, Gilbert H.
Frim, Harris
Fry, Henry
Fugazzi, Thomas E.
Furtado, August
Furtado, David
Furtado, Joseph J.
Furtado, Joseph P.

Gallerani, Ruez
Gallo, Frank
Gallo, John
Galvani, Amedeo H.
Galvani, Joseph
Garside, Ernest L.
Garuti, Mario A.
Garuti, Warren A.
Gavoni, Joseph P.
Giammarco, Telio R.
Gianferrari, Edmund
Gilli, Albert
Gilman, Ellis
Gilman, William
Giovanetti, Aldo, Jr.
†Given, William H.
Goddard, Francis
Godfrey, Philip
Gomes, August
Goodwin, Francis
Goodwin, Lawrence
Goodwin, William F.
Gould, Ario R.
Gould, Horace C.
Govoni, Antone
Govoni, Donald L.
Govoni, Frank
Govoni, Gildo
Govoni, Joseph P.
Govoni, Vincent
Gray, Arthur
Grey, R. Burton, Jr.
Green, Edward J., Jr.
Griffin, Harrison E.
Griswold, Burton
Griswold, Donald
Guidaboni, Carlo T.
Guerra, Andrew
Guidetti, Robert
Gunnarson, Harry R.
Guy, Louise

Hadaway, Douglas
Haigh, George F.
Haire, Howard
Hale, Everett L.
Hall, Benjamin
Hall, Edward S.
Hall, Lawrence A.
Hall, Norman
Halunen, Theodore
Hamilton, Robert S.
Hammer, John F.
Hanson, Donald J.
Hanson, Luther A., Jr.
Harding, Warren C.
Harkins, John P.
Harkins, William
Harlow, Charles P.
Harlow, Dwight
Harlow, Richard W.
Harlow, Warren L.
Harmon, Earl S.
Harper, Cecil
Harper, Gerald I.
Hartford, Eliot H.
Hartwell, Everett R.
Hatch, Stuart
Hatch, Walter
Hathaway, Carl
Hathaway, Edward F.
Hathaway, George D.
Hathaway, William C.
Hatton, Albert C.
Hayes, Edward
Hayward, Boyd
Heath, Robert E.
Hedge, Lothrop
Hemmerly, William H.
Henry, Winfield
Hey, Alan
Heywood, James E.
Hogan, Dennis
Hogan, Vernon
Hollis, William
Holmes, Cornelius H.
Holmes, George A.
Holmes, Howard
Holmes, John E.
Holmes, Robert E.
Holmes, Roland
Holmes, Wendell
Hughes, Arthur
‡Hughes, Donald
Hughes, Robert
Hunt, Walter
Huntley, Wilfred G.
Hussey, A. Rodman, Jr.

Iandoli, Louis
Ide, Louise
Iodice, James A.
Ingenito, Frank

Jacobs, William
James, Alonzo
Janson, William N.
Johnson, Edward
Kellen, John
Kelly, John
Kendrick, Carleton
Kirkey, Vernon O.
Knight, Herbert
†Kritzmacher, Francis
Lafayette, Curtis A.
Lamb, Arthur
Lamborghini, Ralph E.
Lancaster, Nathan
Lanman, Everett
Lanman, Richard
Laurenti, Anselmo
Laurenti, Bruno C.
Lavoie, Willard E.
Lavoie, Weldon J.
Lawrence, Frank
Leach, Winsor B.
Lee, Robert
Leland, James
Lemoine, George F.
Lenzi, Leno
Lenzi, Paul
Leonardi, Ernest A.
Leonardi, Leonidas C.
Lima, Louis
Links, Ernest
Livingston, Howard
Lodi, Theodore
Longever, Francis
Longhi, Harrison L.
Longhi, James
Lopes, Victor V.
Lowe, Curtis
Lowry, Emerson
Luiz, Antonio G.
Luiz, Gabriel
Luiz, Joseph
Luz, John A., Jr.

MacBride, Herbert C.
MacLean, Wallace
Magee, Roderick R.
Magee, Wilfred
Mahler, Lawrence
Malaguti, Fred
Malaguti, Frank
Malaguti, Harold
Malaguti, James
Malaguti, Robert
Malaguti, William
Mansfield, George
Marks, Belmiro A.
Martin, Alfred
Martin, Bradford
Martinelli, Alba
Marvelli, Robert
Matinzi, Alton J.
Matinzi, Oliver H.
May, Gerald
May, Thomas R.
Mayher, Lawrence
Mayo, Gerald
McAuley, Martin
McGovern, Joseph
McDonald, Donald
McLean, Donald
McLean, Sterling
McMahon, John H.
McMahon, Vincent P.
McManus, George B.
McNaught, Warren

Medeiros, John
Mello, Herman
Mellor, Mason
Merada, Charles
Merada, James R.
Metcalf, Thomas G.
Metz, George C.
Metz, John J.
Mitchell, Frederick A.
Mitchell, Harley D.
Mitchell, Thomas
Montali, Louis Joseph
Moon, Frederick S.
Moores, Webster
Mongan, Edgar J. P.
Morelli, Allen
†Morelli, Harold
Morgardo, George
Morrey, Warren
Morse, Nahum
Morton, Edwin H.
Morton, Frederick
Morton, Louis
Mosman, E. Reynolds
Motta, Walter
Motto, Michael
Mueller, Gustave A.
Mullaney, Raymond W.

Neal, George R.
Nickerson, Charles
Nickerson, Kenneth M.
Nickerson, Wilfred C.
Nutterville, John

O'Connell, Phillip
O'Fihelly, Jeremiah
O'Keefe, Francis M.
Ortolani, Francis C.

Pacheco, John
Padovani, Andrew
Paoletti, Robert
Parker, Robert
Pasolini, Amelio
Pasolini, Julius
Paty, John W.
Pavesi, Richard W.
Paul, Bernard
Pearson, Alexander
Pearson, William
Pease, Wilford S.
Peccini, Angelo
Peck, George F. J.
Peck, Harold
Peck, Luther
Peck, Robert E.
Peck, Warren G.
Pederzani, Arthur
Pedrini, Benato
Pedro, Antone J.
Perkins, Thomas M.
Perrault, Warren
Perry, Benjamin
Perry, Melquezideque
Peterson, Donald M.
Peterson, Donald N.
Petit, Bernard
Petit, Milton A.
Petrell, William E.
Phillips, Francis H.
Piazzi, Vincent
Pickard, George
Pickard, Lloyd
Pierce, Albert F., Jr.
Pierce, Herbert F.
Pierson, Paul
Pillsbury, Albert F.
Pimental, Manuel
Pizzotti, Alfred
Po, Robert L.
Po, William
†Poirier, Albert
Poirier, Arthur
Poirier, Francis W.
Poirier, Joseph M.
Poirier, Paul E.
Poirier, Theophane
Poluzzi, Louis
Post, Albert
Post, Leslie
Post, Robert P.
Povas, Albert
Pratt, Charles E.
Pratt, Donald L.
Pratt, Frank C.
Pratt, James
Pratt, Morton S.
Provinzano, Angelo
Pullum, Alvin H.
Pyle, Arthur G.

Quintal, Charles
Quintal, John, Jr.

Ragazzini, Arthur J.
Randall, George E.
Raymond, Harold
Raymond, Nathaniel M., Jr.
Raymond, Richard M.
Raymond, Robert L.
Raymond, Robert N.
Raymond, Warren D.
Reed, Clarence E.
Regini, Mario
Reis, Arthur H.
Resnick, Robert
Rezendes, Gerald
Rezendes, Joseph
Ricardo, Mariano
Riley, William
Rioux, George
Roberts, Stanley
Roberts, Willis
Robbins, Gilbert H.
Rock, Robert E.
Rogers, R. Dunham
Rogers, Harold
Rogers, Stanley E.
Romano, David
Romano, Dario
Roncarati, Gino J.
Roncarati, Thomas
Ronni, Leslie
Rossetti, Camillo
Rossi, Edward
Roth, Carl, Jr.
Rowell, Bartlett
Rowell, Fred M.
Ruemker, Arthur
Ruozzi, Arthur
Ruggiero, Nicholas
Russell, John
Ryan, Charles C., Jr.
Ryan, Francis C.
Ryan, Joseph J.

Sa, Peter
St. George, John B.
Sampson, George I.
Sampson, Clifford
Sampson, Robert
Santerre, Romeo
Santerre, Wilfred
Santos, Frank J.
Saracca, Silvio
Sassi, Albert
Scagliarini, Amerigo
Scagliarini, George
Scalabroni, John
Scalabroni, Louis
Schreiber, Leroy A.
Sears, Stanley W.
Sears, Paul W.
Secondo, Peter
Secondo, Ugenio
Sgarzi, Enzo V.
Shaw, Curtis
Shea, Francis
Shea, George
Shea, William
Sherman, Carleton B.
Sherman, Hyman
Sherman, Morton F.
Sherman, Richard B.
Shwom, Jacob
Shwom, Sidney
Shwom, Solomon
Silva, Manuel R.
Silva, Reginald
Silvia, George M., Jr.
Silvia, Joseph W.
Simmons, Merle F.
Sirricco, Anthony
Sirrico, Francis M.
Sitta, Alfred
Smith, Charles W.
Smith, George
Smith, Herbert L.
Smith, John J.
Smith, Leslie B.
Smith, Ronald
Smith, Russell
Solieri, Mario
Spurr, John
Stanghellini, Umberto
Stasinos, Charles
Stein, Louis

Stefani, George G.
Strassel, Harold
Strassel, Nicholas F.
Strassel, Richard D.
Strassel, William
Strickland, Charles R.
Strocchi, Carlo F.
Strong, Warren P.
Studley, Donald
Studley, Wesley
Sturtevant, Morton
Sullivan, Daniel
Sullivan, Gerald M.
Surrey, Herbert
Sutherland, Robert
Swift, Alfred
Swift, Curtis B.
Sylvia, Joseph B.
Sylvia, Peter R., Jr.

Tassinari, Arrigo
Tavares, Charles
Tavares, Edward J.
Tavares, Gilbert
Tavernelli, John
Tavernelli, Robert, Jr.
Taylor, John W.
Tedeschi, William A.
Tedeschi, Robert
Thayer, Bernice
Tingley, Charles H.
Tingley, Kenneth L.
Torres, John B.
Torri, Nello P.
Toupin, Richard
Tracy, Donald
Tubbs, Richard H.

Union, Louis T.

Vacchino, Joseph
Vacchino, Joseph P.
Valanchino, Tony
Valente, Anthony
Valente, Manuel L.
Valenziano, Antonio J.
Valenziano, Peter V.
Vickery, William
Volk, Robert R.
Volta, Alfred A.

Walker, Charles
Wall, George A.
Walleston, John
Walton, Albert A.
Walton, Oliver S.
Ward, Edward
Waters, Norman
Watters, Robert
Watterson, Harold D.
Webber, Roy
White, Alton F.
White, George A.
Whiting, Henry E.
Whiting, Roger
Whiting, Russell E.
Wilson, Robert
Wirzburger, Frederick
Wollaston, Edmund
Wood, Alice J.
Wood, Allen B.
Wood, Colburn
Wood, Karleton F.
Woolford, R. Mason
Wyss, Carlton

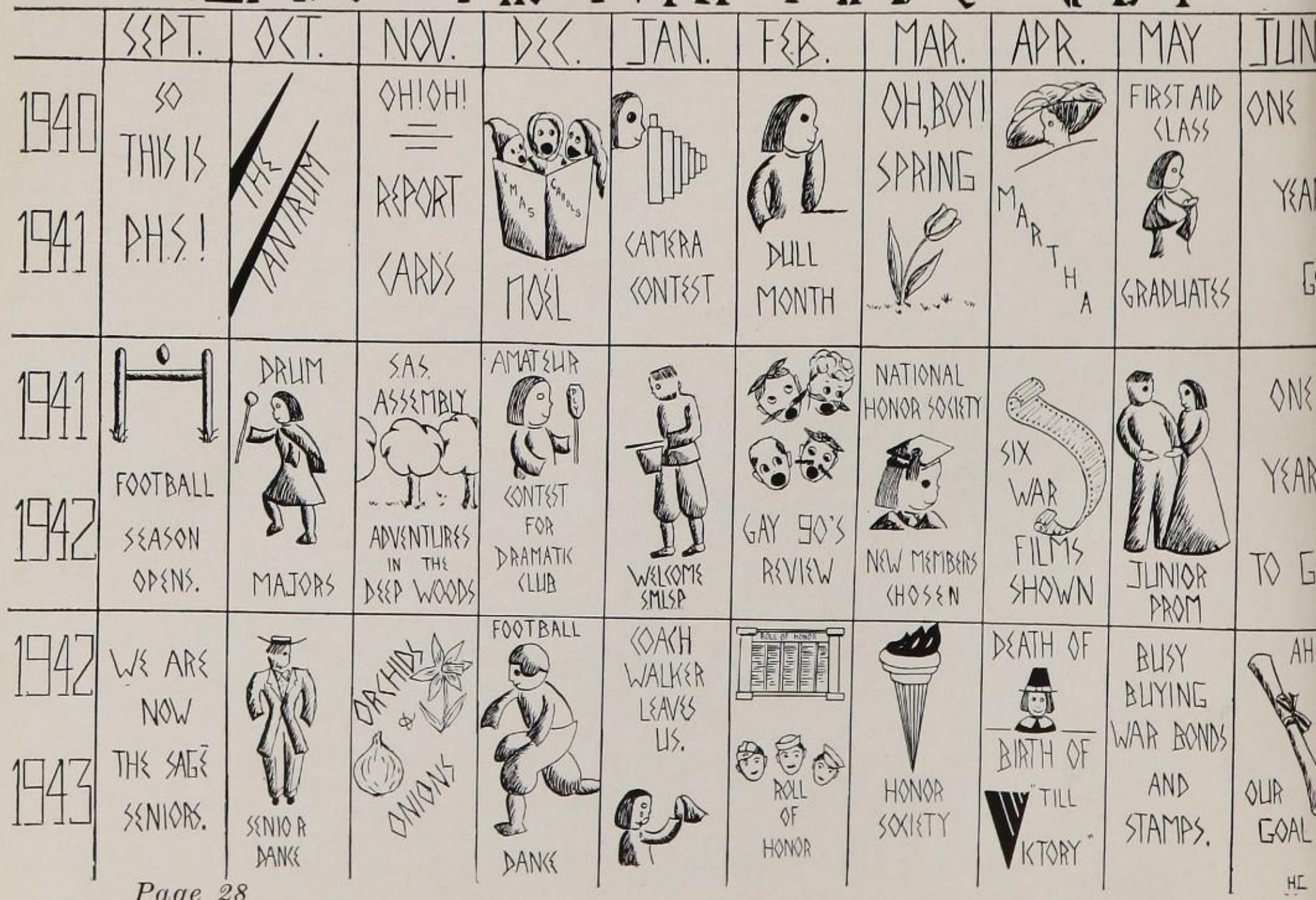
Yanni, Vincent
Young, Earl A.
Young, Richard J.
Youngman, John

Zammarchi, Libero A.
Zacchilli, Mando
Zaniboni, Alton E.
Zaniboni, Fred, Jr.

† Killed
‡ Missing

This roll is believed to be correct to May 1, 1943

CLASS HISTORY MADE EASY



Life would seem simple
If it weren't for the war:
But second to that
We think we abhor—

Teacher	Torment
Mr. Edgar J. Mongan . .	*Chiselers*
Miss Iris Albertini	*Chalk-streaked blackboards*
Mrs. Helen Bagnall . . .	*Sitting for a picture*
Miss Viola M. Boucher . .	*These questions*
Miss Elinor Brown . . .	*Correcting grammatical errors*
Mrs. Margaret E. Brown	*Interruptions in class*
Mrs. Beatrice E. Garvin .	*Spring weather, wind east, air cold, temperature 20°*
Miss Beatrice A. Hunt . .	*A "springless" spring day*
Miss Jeanette C. Jacques	*To answer things like this*
Miss Lydia E. Judd . . .	*Salt fish*
Miss Elizabeth C. Kelly .	*To miss anything*
Mr. David R. Kingman .	*Wolves in sheep's clothing*
Miss Katherine J. Lang .	*These people who are forever saying, "She gave me so-and-so for a mark."*
Miss Nellie R. Locklin . .	*People who are careless, including myself*
Miss Dorris Moore . . .	*Loud noise*
Mr. Theodore Packard . .	*The telephone*
Miss Amy M. Rafter . . .	*Foolish questions*
Mrs. Miriam A. Raymond	*Confusion*
Mr. Mario J. Romano . .	*Bike riding?*
Mr. Louis Rudolph	*Boys who don't take a shower*
Mr. Reginald V. T. Steeves	*People who don't clean up their laboratory bench when leaving*
Miss Alice Turner	*Snow in April*
Mrs. Amelia B. Vincent .	*Getting up on those cold, dark mornings*
Miss Margie E. Wilber . .	*Smart alecks*

HONOR GROUP

Front Row: Betsey McCosh, Jean Boutin, Mrs. Raymond, Josephine Bassett, Janice Knight

Second Row: Loring Belcher, Theodore Martin, Joyce Bassett, Marion Clark, Mary Anderson, Eleanor Nicoli, Ruth Morton, Herbert Burnham, Franklin Griswold

Third Row: George Radcliffe, Edward Penn, Joseph Tavernelli, Klaus Schiebler, Richard Kearsley, Robert McDonagh, Paul Brewster

The Best Girl Citizen

FOR seven years the National Society Daughters of the American Revolution has sponsored a Good Citizen Pilgrimage among students of the senior classes in high schools all over the country. The seniors are asked to nominate the girl member of the class who possesses to an outstanding degree the qualities of dependability, service, leadership, and patriotism. This year the honor has been bestowed on Naomi McNeil, who, in the opinion of her classmates and teachers, is the most worthy of being Best Girl Citizen of the Class of 1943.

During her three years in high school, Naomi has participated in many activities and has lent her support to various organizations. In her sophomore year, she was a member of the Sophomore Dance Committee, and did publicity and chorus work for the opera, "Martha". During her junior year, she was a Junior Red Cross assistant, a member of the "Gay Nineties Review" chorus, and chairman of the Invitation Committee for the Junior Promenade. As a senior, she became a member of the Library Staff, a Junior Red Cross worker, and a committee member for the Senior Dance. Naomi was a member of the Council of the Student Activities Society in her sophomore and junior years, and she served as the Sophomore and Junior Art Editor of "The Pilgrim" and Art Editor of "Till Victory". For three years she belonged to the Girls' Glee Club, and served as secretary of her class. Naomi was a member of the National Honor Society and consequently a junior member of the Plymouth Woman's Club.

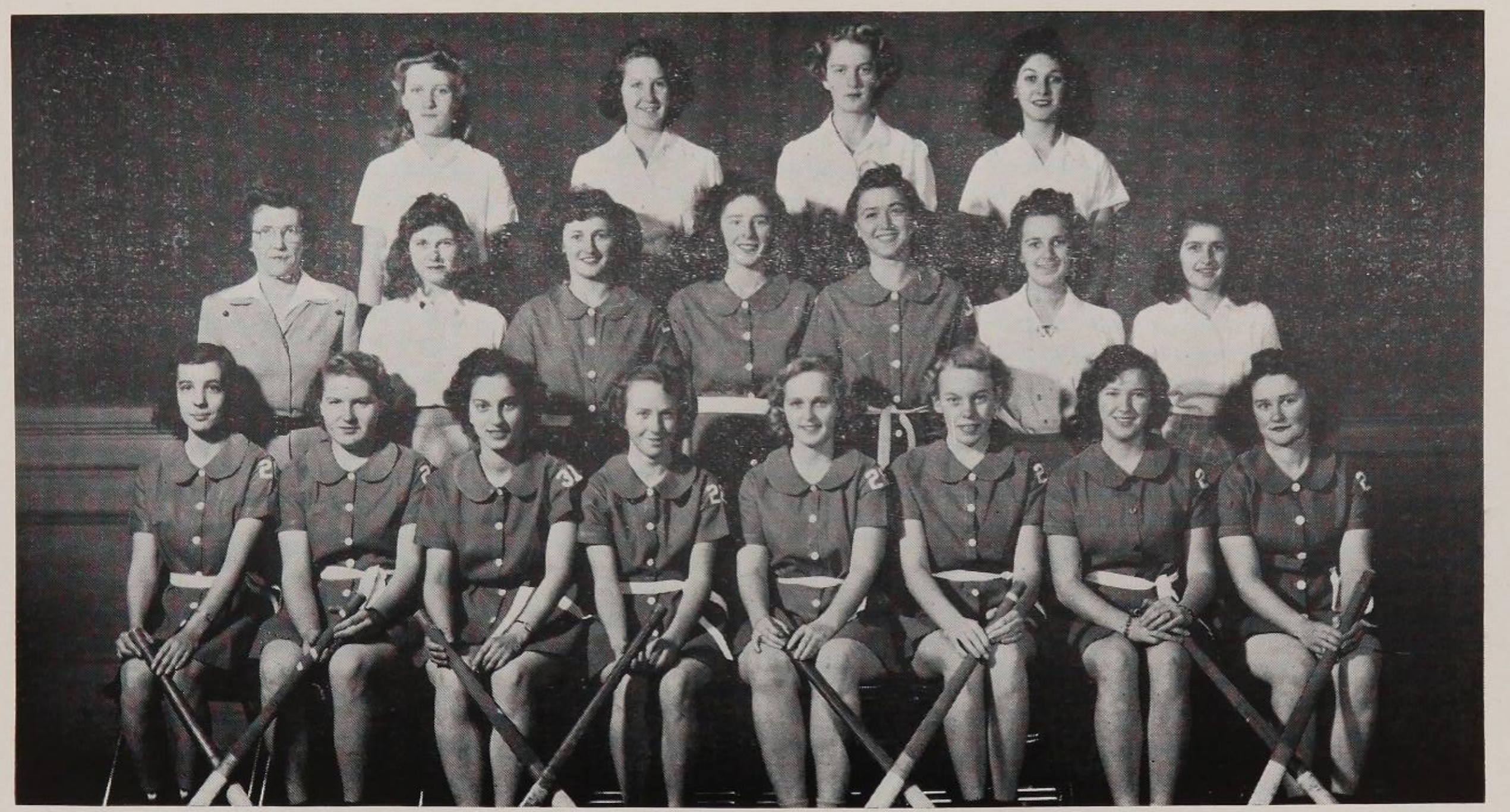
The Class of 1943 is proud of its Best Girl Citizen.

JEAN BOUTIN '43

We hope that our readers will do unto

Our Advertisers as they

have done by us.



GIRLS' HOCKEY

Front Row: Peggy Youngman, Norma Johnson, Rose Brigida, Janice Knight, Betsey McCosh, Marion Clark, Jean Boutin, Mary Capozucca

Second Row: Mrs. Garvin, Norma Scotti, Elide Benati, Eleanor Ruffini, Anna Pederzani, Althea St. Onge, Eileen Garuti

Third Row: Janet Perkins, Barbara Hall, Ruth Vickery, Dorothy Moskos

The School Calendar

SEPTEMBER

Tue. 8 Today, as P. H. S. began its sixth year in the new building, approximately 450 students made the walls re-echo as they renewed comradeship with their fellow students and made new acquaintances.

Fri. 18 The library staff formed under the supervision of a new faculty member, Mr. Thomas Packard. Many of these students are engaged in the editing of the Library News Bulletin.

Mon. 21 Several Juniors organized the Press Club under the guidance of Mrs. Helen Bagnall. These pupils submit weekly news items to the local paper.

Tue. 22 The first assembly was directed by Theodore Martin, president of the S. A. S., who explained to the school the benefits of the ten-cent-a-week plan. This enables them to enjoy football, basketball games, and assemblies without charge. Moreover, they receive the "Pilgrim", their year book, gratis. According to Mr. Mario Romano, faculty adviser, about 400 students agreed to support this plan.

Wed. 23 School banking under the direction of Miss Elizabeth Kelly was started today with the boys who were tellers last year taking charge. It is not the amount of money saved that is stressed, but the habit of regular saving.

OCTOBER

Tue. 6 Approximately fifty girls reported to Red Cross Headquarters to make surgical dressings.

Fri. 9 In an assembly in recognition of Columbus Day, Malcolm Chamberlain acted in the capacity of Dr. I. Q., seeking answers to questions based on the life of that renowned explorer.

Fri. 9 For the first time in P. H. S. football history the team journeyed to Middleboro to play on a flood-lighted gridiron. Incidentally, Plymouth won.

Tue. 13 An "In Memoriam" assembly was held today for Francis Kritzmacher, a P. H. S. graduate who lost his life in the service of his country. In the minutes of silent prayer

the school also remembered Donald Hughes and Bernard Parker, who were on Bataan when it surrendered and from whom no word has been received since that fatal day.

Wed. 22 A very entertaining evening was spent by all who supported the Gym Jam, a novelty dance sponsored by the Senior Class.

Mon. 26 In commemoration of Navy Day, Richard Tubbs, who had just completed his basic training in the Construction Battalion of the Navy, addressed the student body. He explained the duties of a Sea Bee, and also related some of his own humorous experiences.

Mon. 26 The S. A. S. sponsored the Red Cross membership drive under the leadership of Miss Amy Rafter, and the school responded wholeheartedly.

NOVEMBER

Mon. 9 A group of the more ambitious members instituted a bi-monthly school paper with Mary Bearhope as editor-in-chief. It operates under the name of the "Vacuum Cleaner", which is all that its name implies.

Tue. 10 To celebrate Armistice Day there was an assembly led by Naomi McNeil with Walter Silva and Betsy McCosh assisting.

Wed. 18
Thu. 19 After many weeks spent in preparation under the direction of Miss Dorris Moore, the Dramatic Club presented an entertaining comedy, "Orchids and Onions".

Tue. 24 Emeritus, Reverend Alfred Hussey, guest speaker for the Thanksgiving Day Assembly, was welcomed by Robert Van Amburgh. Rev. Hussey spoke about the Pilgrims and the task that we have of preserving the ideals that led our forefathers to come to the New World.

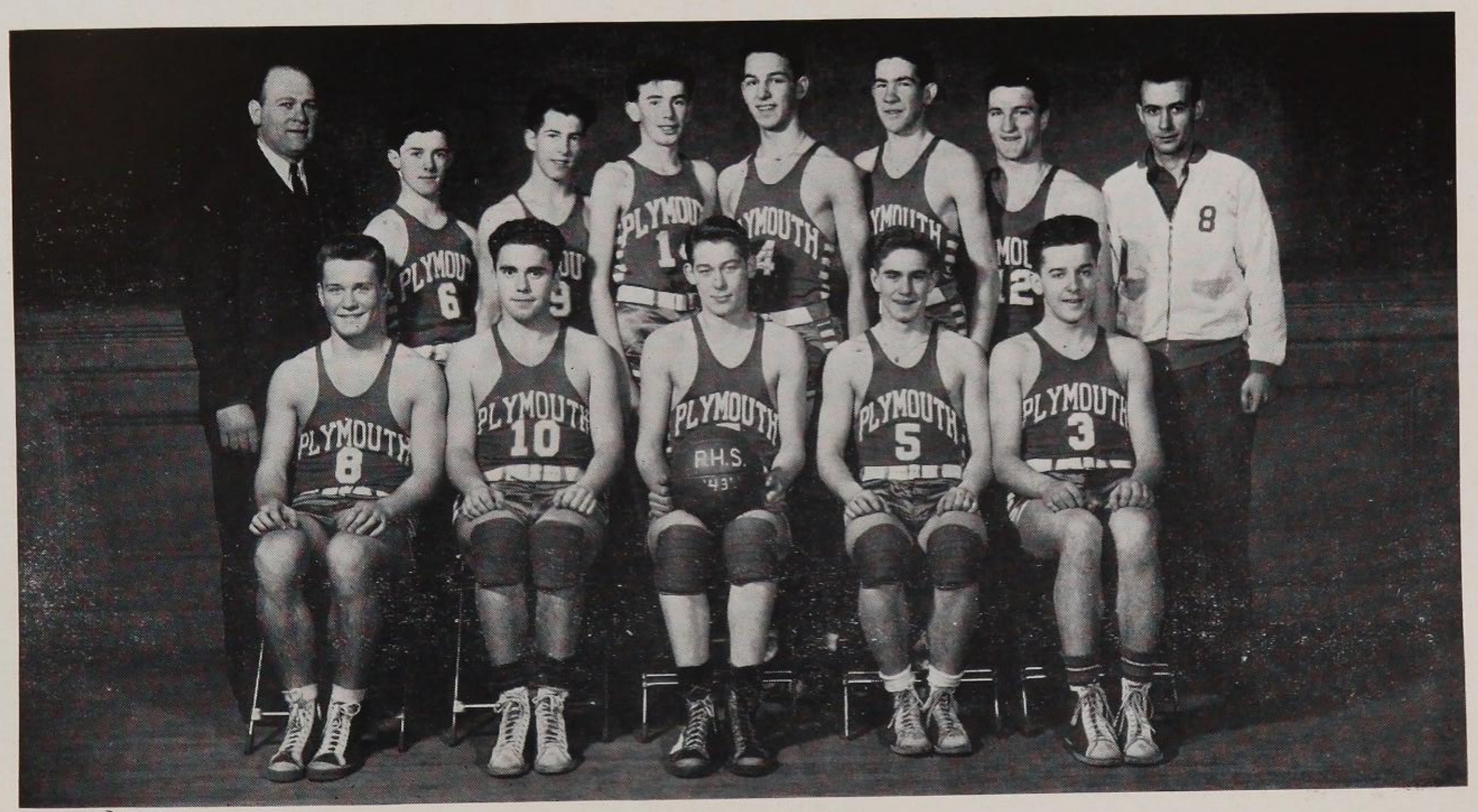
DECEMBER

Tue. 1 Mrs. Mary Carr Baker entertained and instructed the school with a talk on personality. The well-chosen title of her interesting lecture was "Know Yourself".

Wed. 2 The S. A. S. board and council voted to alternate school banking and the selling of defense stamps.

BOYS' FOOTBALL

Front Row: Donald Mayers, Allen Longhi, Theodore Martin, George Heath, Loring Belcher, John Gascoyne, Joseph Tavernelli
Second Row: David Crawley, William MacDonald, Frank Lahey, Theodore Collas, George Brenner, Nicholas Stasinos, Mr. Romano
Third Row: Richard Balboni, Milton Fuller, Harold Caramello, Alton Giovanetti, Alvin DeCost, Richard Morini



BOYS' BASKETBALL

Front Row: Theodore Martin, Harold Caramello, Robert Cingolani, John Gascoyne, David Maccaferri

Second Row: Mr. Romano, Bernard Verre, George Brenner, Reno Zammarchi, David Crawley, Richard Drew, Alvin DeCost, Mr. Nunez

Mon. 7 It was a fitting time, on the anniversary of the first year of the war, for the High School to form a Victory Corps. Under this plan the students will enjoy, we hope, a more extensive physical education program, and soon several new courses will be open to those interested in them.

Tue. 22 Tonight the football squad sponsored its annual dance. The evening will be remembered because of the début of Bob Wedell's Swing Band.

Wed. 23 The spirit of Christmas was portrayed in an assembly under the direction of Miss Elinor Brown and Miss Elizabeth Kelly. In a church setting, the student body became the congregation and heard a sermon and prayers for "Peace on earth, good will toward men".

JANUARY

Fri. 8 Dr. W. W. Bauer, an editor of "Hygeia," spoke to the student body on health. The title of his talk was "That's What You Think".

Mon. 25 Three boys left for college in the middle of their senior year, but they will still receive their high school diplomas. They are Bartlett Rowell at Boston University, Malcolm Chamberlain at Bowdoin, and Phillip Manchester at Tufts.

Wed. 27 Today the annual Legion Oratorical Contest was held with Constance Armstrong, Helen Sherman, Edward Penn, and Walter Silva participating. Robert Wedell had planned to take part, but because of illness he was unable to compete. The judges decided that Constance Armstrong delivered the best oration on the Constitution of the United States, and she will represent the school at Bridgewater where the district finals are to be held.

FEBRUARY

Mon. 1 Four new courses started today in navigation, radio, electricity, and machines.

Mon. 1 Mr. Louis Rudolph, formerly of Braintree High School, commenced his duties as director of physical education for boys. He is succeeding Mr. John Walker, who enlisted in the Navy and reported for service in January.

Wed. 10 The students saw their teachers lay aside their usual dignity in the variety show sponsored by the Teachers' Club. Their talents were appreciated by a capacity audience.

Fri. 12 To mark Abraham Lincoln's birthday a film, "The Perfect Tribute", was shown to the school. On the same day Naomi McNeil was awarded the honor of the Best Girl Citizen in the senior class. She will attend the D. A. R. convention in Boston, at which time the Best Girl Citizen in Massachusetts will be selected.

Fri. 19 The "Pilgrim" staff met tonight and voted to discontinue the year book for the duration of the war. It was agreed to publish in its place a Senior Memory Book.

MARCH

Mon. 8 The High School resumed its sessions after being closed for two weeks. During the first week the teachers were busy with rationing, but the second week provided the regular vacation.

Mon. 15 At a short assembly the twenty members of the Senior Honor Group were announced. These students have maintained a scholastic record of eighty-five per cent or higher throughout their high school career. It will be their responsibility to plan the Commencement Exercises.

Wed. 17 Eleven new members from the Senior and Junior classes were elected to membership in the National Honor Society. These students possess a good scholastic average, and have given evidence of leadership, character, and service to the school.

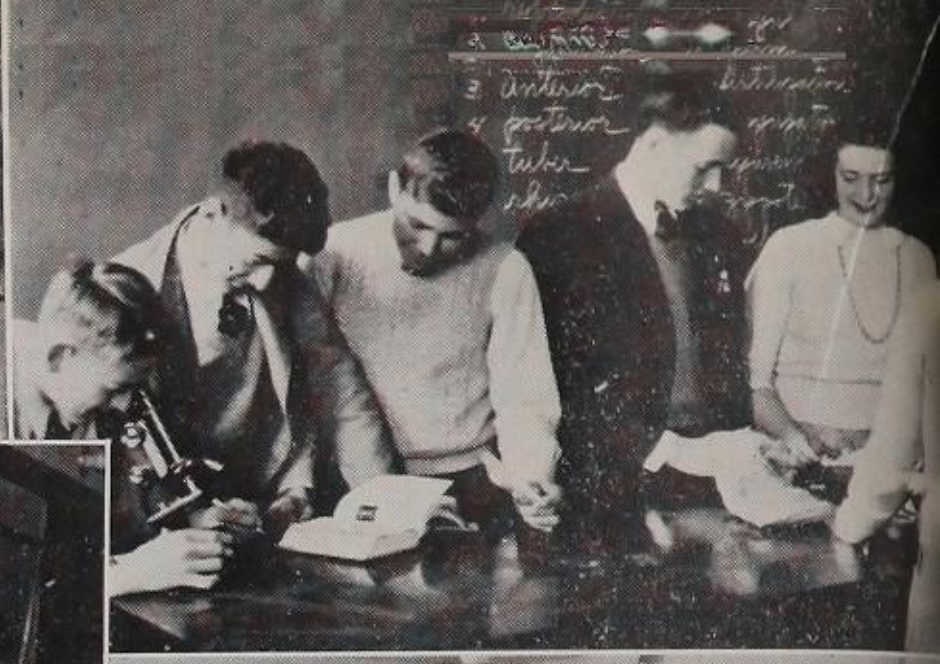
Mon. 28 Mr. Cameron Beck of the National Fireworks Company in Hanover was the guest speaker at an assembly today. Mr. George Buttner, president of the Rotary Club, introduced Mr. Beck, whose topic was "Building a Better Tomorrow".

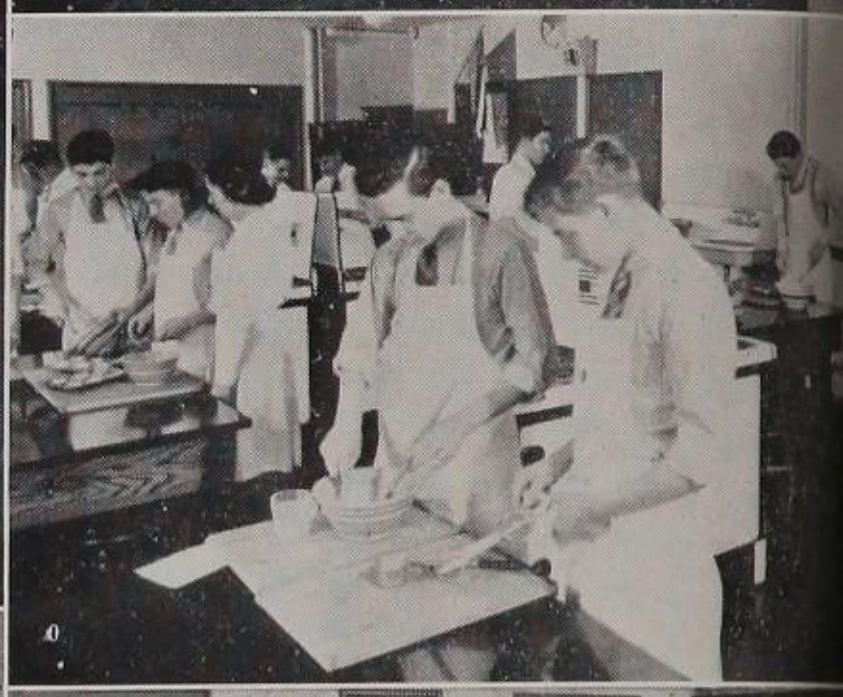
APRIL

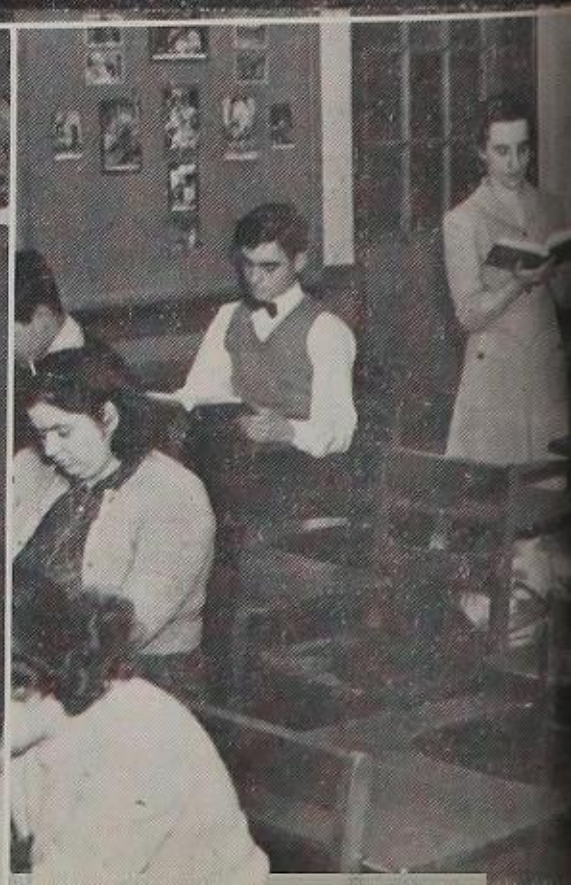
Wed. 7 The Woman's Club awarded first prize to Nancy Bartlett in a motion picture poster contest held in the art classes under the supervision of Mrs. Margaret Brown. Norma Sampson and David Crawley won the second and third prizes.

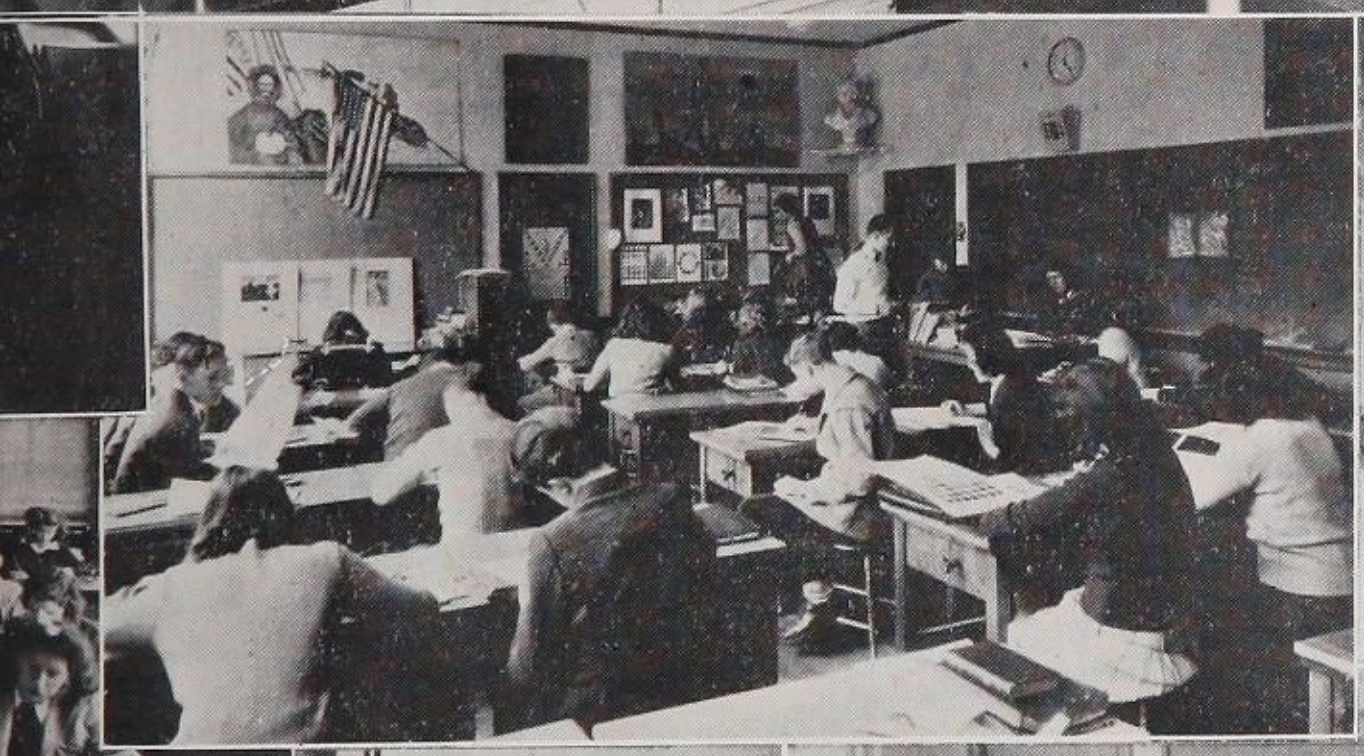
GIRLS' BASKETBALL

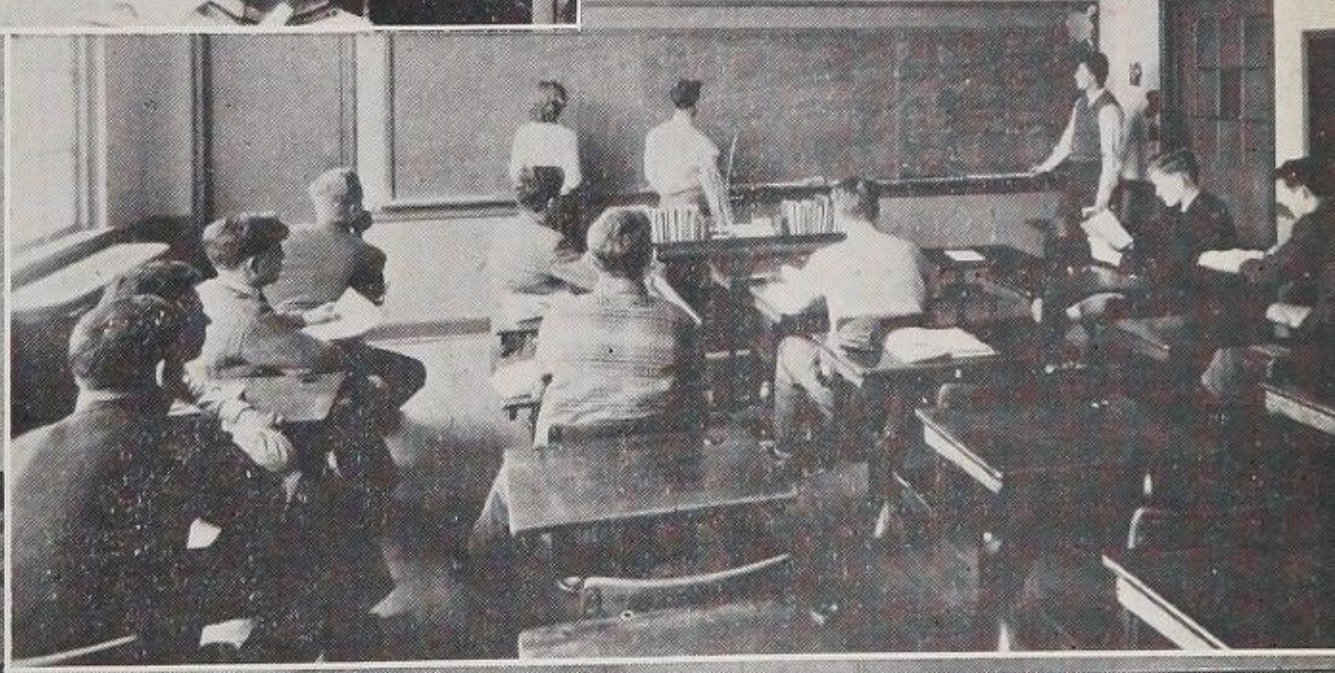
Front Row: Eleanor Nicoli, Betsey McCosh, Jean Boutin
Second Row: Rose Brigida, Helen Sherman, Peggy Youngman











Mon. 12 In an assembly Mr. Mongan congratulated the students on the success of the Red Cross War Fund Drive sponsored by the S. A. S.

Tue. 13 Mrs. Anna Kloss, supervisor of Vocational Education for girls in Massachusetts, talked to both Junior and Senior High School girls on homemaking as a career.

Fri. 16 Many enjoyed dancing to the music of Carlo David's Band at the Sophomore Shindig tonight.

Wed. 21 School opened after a one-day spring vacation. Such an abbreviated one was necessary in order to meet the state law regarding the minimum number of school days.

Thu. 22 The Jeep Campaign was begun in an assembly led by Theodore Martin, President of the S. A. S. The school sang patriotic songs and five children from the Cornish and Burton Schools rendered a war bond song. William Lamborghini bought a one hundred dollar bond in the name of the Senior class, and Theodore Martin bought a bond of the same denomination for the S. A. S. The purpose is to raise nine hundred dollars within six weeks in order to buy a jeep.

A WAITER'S STATUS

How oft have I sat at a table
And heard midst the restaurant's babel
A customer's nervous
Loud pounding for service—
As if he were raised in a stable.

Or gazed at a faultfinding mater
Who raged at the speed of the waiter!
Though working with fervor
In trying to serve her,
Yet nothing he did would placate her.

I've watched a plump dowager dodder,
Surpressing an impulse to order
Rich chicken souffle,
Yet I knew right away
By her figure, Madame hadn't ought'er.

And so you see improvement would be great
If they had to serve who only sit and wait!

RICHARD KEARSLEY '43

In Tribute

To GEORGE WASHINGTON CARVER

O humble son of nameless slave,
What mortal tongue hopes to express
The measure of our gratefulness?
"Start where you are, with what you have,"
Your guide, unfailing, to the grave,
Inspired you with the power to find
Products to which the world was blind;
And what you had, you gave.

Your questing eyes saw in the sand
Emancipation for the land:
From lowly plants of God's own earth
You brought the South a vast rebirth;
The miracles you wrought will be
Acclaimed throughout eternity.

JOAN ELDRIDGE '44

To GEORGE M. COHAN

How fitting that he should be born
On Independence Day—
This Irishman who never waved the green;
Red, white, and blue were good enough for him.
His cradle was his trouper-parents' trunks,
His education, back-stage dressing rooms.
Actor, dancer, playwright, wit—
His versatility was unsurpassed.
Though self-assured and brazen in his youth,
Off-stage he was an unassuming man
Who dedicated to his show-girl wife
Three songs immortalizing "Mary".
Then suddenly one April there was war:
And with it came a crying need for song,
A need soon filled, for many tunes appeared.
But only one could rise above the rest,
Survive two wars and still remain the best.
And now though Death, the prompter, has called
Exit,
There's this to keep his memory ever bright,
The surge of all America still singing
His warning that we're coming "Over There".

ISABEL BROWN '44

Class Will and Testament

WE, the Class of 1943, only now as we prepare to leave, are experiencing the terrible pangs of conscience which should have made themselves evident some time ago. Now that it is too late for us to prove our change of heart by exemplary conduct, we can only regret that we did not do all in our power to mitigate the burden of the faculty's sorrows.

So that the teachers will remember us in a favorable light, we deem it expedient to leave a token of our repentance and esteem to each of them. We are placing our hope of salvation in the ability of music to soothe the savage breast, and so with one accord we lift our voices in song and bequeath to each teacher one chorus of the melody indicated.

Miss Iris Albertini

"Smile A While"

Mrs. Helen Bagnall

"In The Navy"

Miss Viola Boucher

"What's Cooking?"

Miss Elinor Brown

"He's My Guy"

Mrs. Margaret E. Brown

"Calm As The Night"

Mrs. Beatrice E. Garvin

"The Lady In Red"

Miss Beatrice Hunt

"There's Music In The Air"

Miss Jeanette C. Jacques

"The Last Time I Saw Paris"

Miss Helen C. Johnson

"Small Fry"

Miss Lydia E. Judd

"Please Take A Letter, Miss Brown"

Miss Elizabeth C. Kelly

"Pennies From Heaven"

Mr. David R. Kingman

"God Save The King"

Miss Katherine J. Lang

"This Is No Laughing Matter"

Miss Nellie R. Locklin

"I Was Seeing Nellie Home"

Mr. Edgar J. Mongan

"Nobody Knows The Trouble I've Seen"

Miss Dorris Moore

"Manhattan Serenade"

Mr. Theodore Packard

"I Came Here To Talk For John"

Miss Amy Rafter

"Time Was"

Mrs. Miriam A. Raymond

"Inspiration"

Mr. Mario J. Romano

"Little Curly Hair In A High Chair"

Mr. Louis Rudolph

"Take Me Out To The Ball Game"

Mr. Reginald V. T. Steeves

"Come, Josephine, In My Flying Machine"

Miss Alice Turner

"Alice Blue Gown"

Mrs. Amelia Vincent

"Strike Up The Band"

Miss Margie E. Wilber

"Margie"

Miss Marion Bennett

"Here Comes The Bride"

CLASS SONG

A pray'r, O Father, to Thy name
Most fervently we raise.
Thy goodness and Thy mercy, Lord,
With thankfulness we praise.

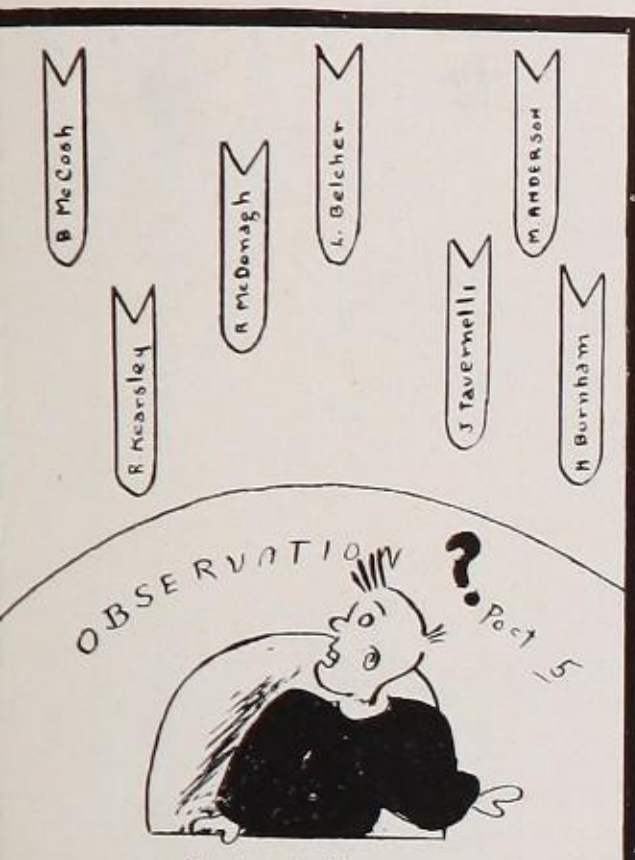
Our falt'ring footsteps on our way
We ask that Thou will guide.
Teach us to do Thy will alway;
In Thee to e'er confide.

A precious heritage have we;
No man can tell the worth;
Protect, preservve, defend Thy work,
The country of our birth.

May freedom and eternal peace
Be ours in years to come.
Sing to the Lord, His splendor tell,
And let no heart be dumb!

HELEN WARD SHERMAN

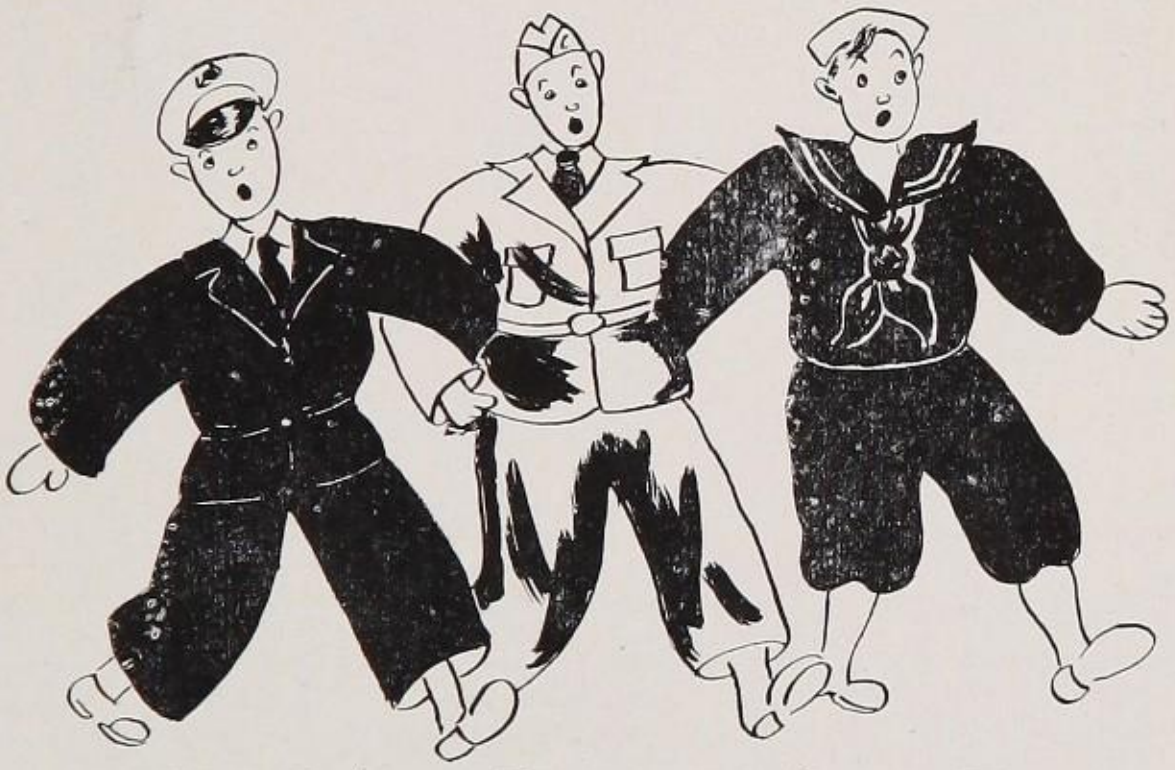
HERE 'N THERE

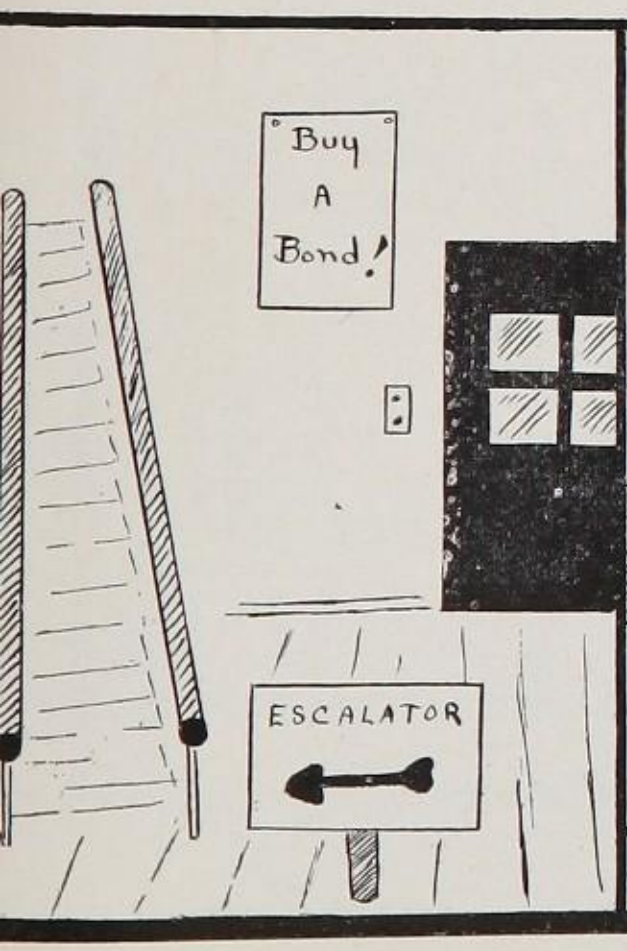


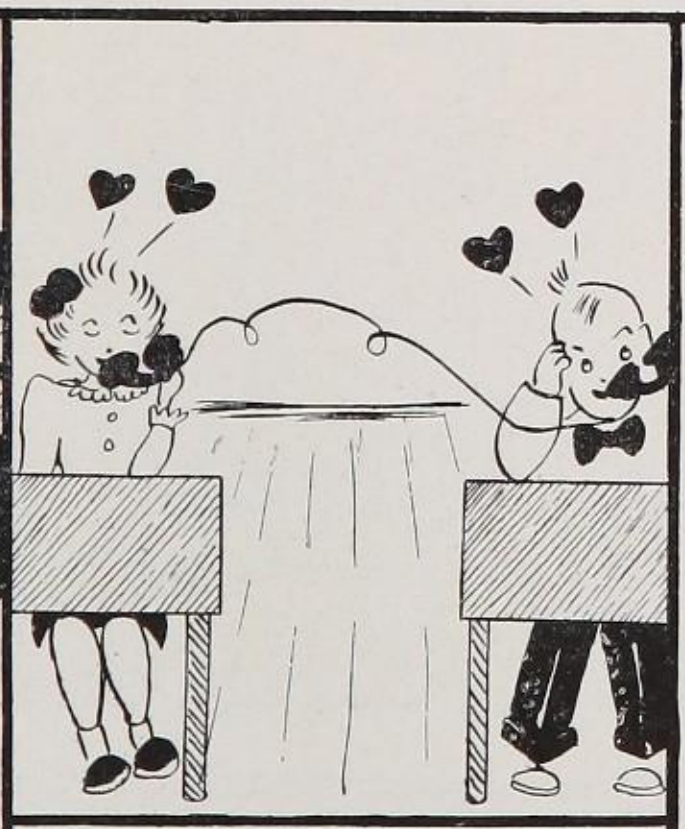
Highest Honors

Too bad, "Curt"

Such an appetite, Belcher!


When Their Dreams Come True




Improvements we'd Appreciate!

Name	Nickname	Hobby	Pet Peeve	Pet Saying
Francis Agnone	Fritz		Typewriting	You ain't lying!
Mary Anderson	Maria	Collecting old poetry	Jealousy	Aw'rite!
Constance Armstrong	Connie	Classical music	People who cheat on tests	Oh, really? For Heaven's sakes!
Louis Babini	Bab	Sports	A show-off	Cut it out!
Edwin Baker	Red	Piano	Indefinite answers	Take care!
Donald Barbieri	Don	Outdoor life	History	You'll be sorry!
Leonard Barbieri	Curly	Navigation	He who knows it all	The slow train is the fastest.
Josephine Bassett	Jo	Piano music	Joyce	You and what army?
Joyce Bassett	Joy	Shooting	A pedestrian unexpectedly walking in front of the car	Vot happens to me shouldn't happen to a dog.
Mary Bearhope	Scotchie	Art work	Not being able to join WAVES	How snitzy!
Loring Belcher	Belch	Doing the wrong thing	The "wah" and OPA	Well, I'll be switched; the hay ain't pitched!
Frederic Bliss	Freddie	Electricity	Locker door	Look out, Mary!
Mary Bonzagni	Maria	Collecting photographs	People chewing gum loudly	What'd you say?
Anna Borghesani	Annie	Dancing	Snobbish boys	Gee, whiz!
Joan Boudrot	Punky	Pictures	Home lessons	Good for you!
Jean Boutin	Canuck	Souvenirs	Two-legged cats	Oh, really?
Paul Brewster	Duke	Model airplanes	Studying	I don't like **that**!
David Briggs	Briggsie	The out-of-doors	Certain manners of certain people	You wouldn't kid me, would you?
Mary Brigida	Brigit	Going to the movies with "someone"	Oral topics	Are you kidding?
Rose Brigida	Rosie	Collecting cows	Being called "Rosie"	Gee, whizzakers!
Harold Brown	Brownie	Dogs	People who can't tell the difference between a marine and sailor	It's a queer world!
Russell Brown	Brownie	Sports	History III	What's the homelesson?
Herbert Burnham	Herbie	Dancing	Turning down the radio	Oh, boy!
Mary Capozucca	Stubby	Airplane spotting	Not receiving any mail	Keep quiet! I want to study!
Janice Cavicchi	Jan	Records	Butterflies	You can say that again!
Malcolm Chamberlain	Chink	Woodcraft	Home lessons	Pha nak!
Mary Cicero	Cisco Kid	Movie stars	Being kept waiting	Are you kidding?

Name	Nickname	Hobby	Pet Peeve	Pet Saying
Robert Cingolani	Kelley Boy	Fishing	Being called by real name — Alexander	Jeepers!
Marion Clark	Mam	Laughing	Rubbers	Oh, Joy!
Gladys Cohen	Blubber	Folding Red Cross bandages	"The Vacuum Cleaner"	Golly!
Gloria Costa	Glo	Pennies	Ankle socks with high-heeled shoes	Rome wasn't built in a day!
Dorothy Cotti	Dottie	Records	Radio ads	Jeepers creepers!
Helen Covell	Red	Skating	Being called "Red"	Jeepers!
Priscilla Crawley	Pat	Music	Moody people	Good Heavens!
Betty Ann Curtin	Kurt	Playing ping-pong	Being called "Red"	Quiet!
William Darsch	Willy	Roller skating	Packed busses	You ain't kidding!
Jeanette de Lancey	Jenny	Army pins	People who smoke	Well, sakes!
Frances Devitt	Frannie	Swing records	Being called "Fannie"	
Barbara Douglas	Babbie	Swimming	Getting up early	Are you kidding?
Richard Drew	Dick	Basketball	Gym	Play the bank!
Estelle Dries	Essie	Writing letters	Teasing	Fine as wine!
Dominga Fernandes	Minnie	Jitterbug dancing	Gym	Hello, Joe!
Maurice Fernez			Being called "Maureece"	Cut it o-u-t-t-!
Thomas Fillebrown	Tommy	Dogs	Flat tires	Maybe so,—I don't know.
Rita Fillion	Rite	Filling hope chest	Getting out of bed at 6:30 a. m.	For Heaven's sakes!
John Fletcher	Hans	Hunting and fishing	Gas rationing	Maybe!
Phoebe Fratus	Nina	Postcards	Being kept waiting	Holy cow!
Frederick Freyermuth	Freddy	Racing pigeons	History III	
Marjorie Freyermuth	Midge	Drawing	Pronouncing Louis as "Lewee"	Sure would!
John Gascoyne	Gassie	Pool	Being called "John"	I'll be a sad man!
Norman Gifford	Giffie	Airplanes	A mimic	Just a minute!
Marguerite Gonsalves	Margy	Dancing	A boy who talks too much	Get on sometime!
Robert Govoni	Bob	Photography	Radio ads	
Franklin Griswold	Frankie	Hunting	Teachers	What about it?
Mabel Guild	Boots	Collecting pictures	Being tickled	How about that?
Shirley Hanson		Drawing	Norma Johnson's remarks	
Olive Harlow	Ollie	Keeping a scrap book of musicians	Getting up in the morning	Jeepers!

Name	Nickname	Hobby	Pet Peeve	Pet Saying
Betty Hart	Bet	Taking and collecting pictures	Getting out of a warm bed on a cold morning	Maine's a wonderful state!
Marjorie Hathaway	Tillie	Horseback riding	Giving more time than I should to the M. W. D. C.	Yi!
Elizabeth Heath	Bunny	Eating	Homelessons	Mother, pin a rose on me!
George Heath	Dewey	Football	People who can't mind their own business	Don't get gruesome!
George Holman		Horses and hunting	Girls who talk too much	He who laughs last laughs loudest!
Alfred Holmes	Al	Dance bands	Women shoppers who don't know the right size	Oh, no!
William Holmes	Bill	Hunting	Getting up early	No kidding!
Dorothy Holt	Dot	Collecting menus	Getting up early	You aren't kidding!
Isabel Hunt	Izzy	Talking, so her mother says	To be kept waiting	Looking for a quarter?
Nicholas Izzo	Nicky	Sports	Not enough sleep	Is that right?
Joan Jewett	Jo	Fishing	To be kept waiting	Let me think!
Norma Johnson	Babe	Skiing	Vergil	Gosh, no!
Joseph Kaiser	Bush	Playing the trumpet	Symphonic music	Could be!
Richard Kearsley	Baldy	'31 Ford	'31 Ford	Well, it runs, doesn't it?
Janice Knight	Pee Wee	Playing hockey	Being called "Pee Wee"	Yeah, I guess so!
Marjorie Korth	Margie	Photography	Being kept waiting	Take it easy!
Bernard Kritzmacher	Kritz	Playing with his car	Getting Heath's car going	
William Lamborghini	Jack	Mossing	Getting Longhi up every morn-	That's trow! (as in cow)
Phyllis Lawday	Phil	Acting	Getting Longhi up every morning	Holy Joe!
Barbara Lee	Sherry	Dogs	Blushing	Hi, kid!
Pauline Leonardi	Paul	Looking for excitement	Staying home at night	Are you kidding?
William Lindros	Willy	Hunting		You ain't lying!
Allen Longhi	Skiddle	Heckling Mrs. Raymond	MacLeod and McNeil	Can you scratch that?
Helene Longhi		Airplanes	People talking in movies	Goodness!
Dorothy Lyon	Dotty	Souvenirs	Monday to Friday	Poor you!
Ann MacLeod	Shortpockets	Daydreaming	Backslapping	Well, gee!
Philip Manchester	Daddy	Horses	Room 30	No!! Miss Wilber
Daisy Martin	Daisy Mae	Collecting photographs	Getting up in the morning	Could be!

Name	Nickname	Hobby	Pet Peeve	Pet Saying
Theodore Martin	Barrelhead	Young women	Girls	
Louis Matinzi	Mat	Photography	Boring lectures	For Pete's sakes!
Donald Mayers	Hezzie	Sports	Band rehearsals	O. K.
Betsey McCosh	Betts	Trout fishing	People making stupid remarks and asking obvious questions	Curses!
Robert McDonagh	Mac	Going to fires		
Naomi McNeil	McNutt	Drawing	Allen Longhi	Oh!
Ruth Morton	Ruthie	Sailing	People who say, "How old are you?"	Well, anyway—like I said—
Eleanor Nicoli	Nicky	Popular records	Crowded and late school busses	You're not lying!
Frances Nutterville	Franny	Singing	A late school bus	Oh, for Heaven's sakes!
Edward Penn	Eddie	Sleeping	Doing homelessons	Oh, I hate to get up in the morning!
Lester Penny	Les	Sports	Plympton	Oh, fine!
Joseph Pimental		Playing the piano	Snakes	No kidding!
Richard Po	Butch	Hunting	Homelessons	Is dot you, Choseph?
Vincent Provinzano	Otto	Chemistry	Women drivers	Oh, my back!
Marion Putnam	Putty	Collecting glass animals	Getting up in the morning	Heavenly day!
George Radcliffe	Rip	Sports	Mussed hair	Yeah!
Joseph Rapoza	Joe Ray	Photography	Mussed hair	Behave yourself!
Ellen Raymond	Tillie	Bowling	Chipped fingernail polish	Are you kidding?
Arthur Ribeiro	Rocky	Sports	People grabbing his sweater	Hi, Tamata!
Alice Romano	Al	Writing letters	Lisping	Ah! I'm done!
Bartlett Rowell	Bart	Popular music	Girls' slacks	Unprintable
Claire Roy	Clara	Dancing	Misunderstandings	So what!
Magina Royston	Bunty	Having fun	Being called Blondie	Oh, Christmas!
Walter St. George	Saint	Records	Girls who put on airs to impress others	That'll learn you!
Norma Sampson		Drawing	Snakes	
Marie Sance	Sancy	Dancing	Homelessons	Alora Bene
Mildred Schaal	Millie	Collecting signs	People who act silly	Darn it!
Klaus Schiebler	Shebe	Stamp collecting	Waiting for the school bus	
Dorothy Schneider	Schnei	Eating	Cats	Why, shore!
Louis Schneider	Looie	Trying to cook	Christmas shopping	What do you care?
Helen Sherman	Shermie	Classical records	People who are late	Crumbs!

Name	Nickname	Hobby	Pet Peeve	Pet Saying
Betty Shurtleff	Shurtie	Collecting jewelry	Current events	Oh, gee!
Dallas Shwom	Dally	Decorating	Radio ads	That's corny!
Walter Silva		Minding his own business	Cabbage	
John Souza	Johnny	Playing clarinet	People who show off	All right!
Arthur Tache	Tash	Sailing	Gas rationing	You actor!
Theodora Tavares	Teddy	Playing the piano	Chipped fingernail polish	Gosh!
Joseph Tavernelli	Shovelfeet	All sports	Strongly scented perfume	Oh, sure!
Marcia Thomas	Padgie	Talking	Being told to be quiet	Shut up!
Gloria Tracy	Gorgie	Taking pictures	Never getting to bed early	Hello, Pete—Hello, Joe!
George Wager	Georgie	Listening to Harry James	Slow pokes	Huh!
Richard Wall	Richie	Hunting	Giggling girls	Are you kidding?
Robert Wedell	Larking	Music and girls	Chipped fingernail polish	Hi, girls!
Alan Weeden	Sleepy	Dance bands	Martin	You sad man!
William Winter	Bill	Cowboy music	Junior's love affairs	Nuts!
Elizabeth Yanni	Liz	Keeping a scrapbook on popular orchestras	Getting up in the morning	Remember!
Doris Youngman	Dot	Keeping a scrapbook on popular Hollywood stars	Homelessons	You know something?
Peggy Youngman	Peg	Airplanes	Silk stockings	Jiminy!

TEMPESTAS IN NOCTEM

Who sees beauty in a storm,
A starless, moonless sky?
Who loves the blackness of the clouds,
Formless, passing by,
Rushing at a pace scarce seen by human eye?

Who loves the eerie fog-horn
Ghostly in the blue?
Or trembles with insane delight
At lightning's hue?
Is he bewitched by Hec'te or by her famous crew?

Whose heart is charmed by music—
Thunder from above?
Who loves far more the sea gulls
Than the cooing dove?
Is his the heart of one who knows not how to love?

Such beauties are not unsightly
Though of different form—
He who loves the ebon night
Is not from romance drawn.
Such as he can ever find Heaven in a storm.

MARY ANDERSON '43

SOPHOMORE CLASS OFFICERS

Front Row: Robert Brenner, Herbert Mitchell
Second Row: Miss Turner, Betty Bearhope, Robert Livingstone

HOCKEY SCORES (First Team)

Plymouth versus	Victor	Score	
Bourne	Plymouth	3-0	(here)
Kingston	Plymouth	2-0	(away)
Kingston	Plymouth	3-0	(here)
Football Team	Tie	1-1	(here)
			(Second Team)
Bourne	Tie	1-1	(here)
Kingston	Plymouth	2-0	(away)

BASKETBALL SCORES (Girls) (First Team)

Plymouth versus	Victor	Score	
Duxbury	Plymouth	26-16	(away)
Scituate	Scituate	40-34	(here)
Duxbury	Plymouth	23-12	(here)
Kingston	Plymouth	33-23	(away)
			(Second Team)
Duxbury	Plymouth	35-6	(away)
Scituate	Plymouth	32-21	(here)
Duxbury	Plymouth	26-11	(here)
Kingston	Plymouth	16-12	(away)

GRIDIRON SCORES

Plymouth	0	Abington	25
Plymouth	0	Rockland	13
Plymouth	35	Marshfield	6
Plymouth	12	Middleboro	7
Plymouth	21	Bridgewater	7
Plymouth	12	Whitman	7
Plymouth	6	Alumni	6
Plymouth	21	Kingston	0
Plymouth	0	Weymouth	13
Total	107	Total	84

BASKETBALL SCORES (Boys)

Plymouth	20	Middleboro	33
Plymouth	41	Alumni	62
Plymouth	27	Coastguard	43
Plymouth	20	Rockland	42
Plymouth	32	Naval Cadets	30
Plymouth	42	Marshfield	38
Plymouth	46	Duxbury	27
Plymouth	28	Middleboro	31
Plymouth	47	Marshfield	34
Plymouth	45	Kingston	30
Plymouth	31	Rockland	41
Plymouth	17	Duxbury	35
Plymouth	34	Seniors	25
Total	430	Total	471

TOURNAMENT

Plymouth	22	Stoughton	30

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Edwin Baker . . . . . *For being a (soda) jerk*

Loring Belcher . . . . . *For his brilliant business mind*

The Barbieri boys . . . . *For being able to confuse people who do not know who's who*

Theodore Martin . . . . *For being "King of the Actors"*

George Heath . . . . . *For the astounding feat of starting his car every morning*

Arthur Ribeiro . . . . . *For his wavy hair (?)*

Bernard Kritzmacher . . *For his constant companion (which one?)*

Joseph Tavernelli . . . . *For his combination of brains and brawn*

Frances Nutterville . . . *For her golden voice*

Alan Weeden . . . . . *For his latent energy*

Marion Clark . . . . . *For her contagious laughter*

Allen Longhi . . . . . *For his lack of logic*

Carlton Knight . . . . . *For his firm convictions in English IV*

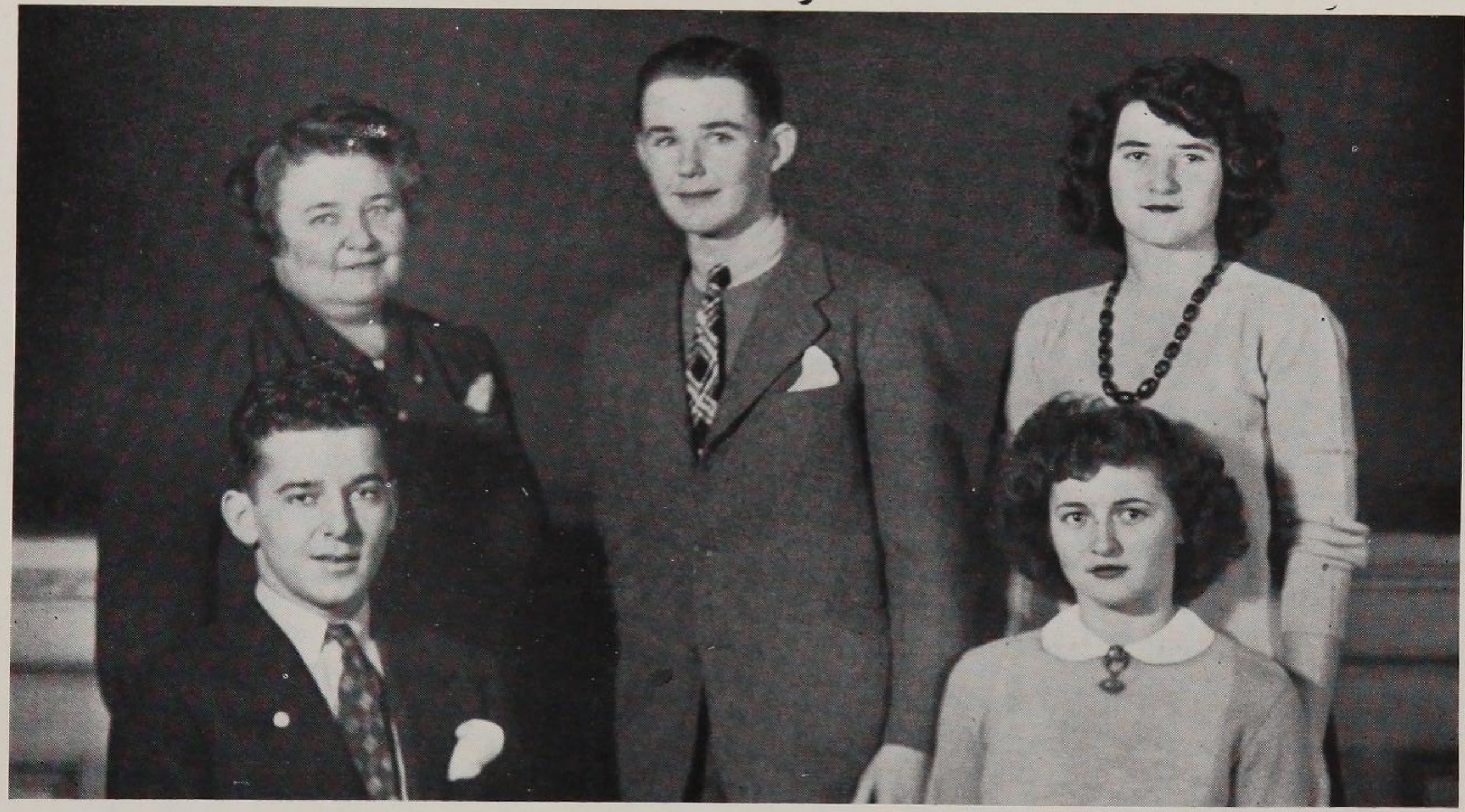
Herbert Burnham . . . . *For being our perfect secretary during Period 1*

Robert Govoni . . . . . *For being Lt. Com. of the Feminine Pursuit Squadron*

Gloria Costa . . . . . *For her "spick and span" appearance*

Gladys Cohen . . . . . *For the extraordinary shrinkage of her gym suit which is made of pre-shrunk material*

Football Team . . . . . *For being such good sports about losing to the girls' hockey team*



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Second Row: Miss Locklin, William MacDonald, Lillian Shaw

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